



Studio visit with Chuck Close. From left: Guy Rezaciner (camera), Dinorah Delfin, M. Brendon Macinnis and Chuck Close. Photo by Björn Ressle, 2010. Courtesy: Björn Ressle Art Projects, New York




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Nice news to cheer these days, with the passage of legislation that makes health care a right (however imperfect) rather than a privilege, and in the same bill, improves the administration of student financial aid. It's good to see good people making a genuine effort to do good things and getting results. I believe in a good government. Baby steps are fine with me; just do the best you can.

It would also be nice if only we could dismiss those re-load happy brick-throwing angry losers who want to "take America back"—they did lose the last election, right? — as fringe elements. But they're not. This is prime-time stuff, and it's the same raw material that culminated in the Oklahoma City bombing. No doubt, the "angry" anti-government Timothy McVeigh would be embraced with open arms by this crowd of losers. Let's not take America back, thank you kindly. I'm for civilization; I prefer "go forward" to "take back".

In this month's issue of M the great and cool artist Chuck Close invites us into his studio in New York for a friendly conversation about art, together with Dinorah Delfin, a promising artist he is helping to mentor in an exhibition taking place this month that dealer Björn Ressle organized (see Uptown Listings).

In the newly expanded San Francisco section of M our own Natane Takeda reviews a show by Brooklyn-based Japanese artist, Tomokazu Matsuyama at the Frey Norris Gallery. And writer Lynda Wellhausen, who covers the Chicago art scene for M, reviews a retrospective of William Eggleston's work at the Chicago Institute.

In other M news, starting this month you can find artist interviews and great images documenting art world events online at: www.theMmag.com/blog

M

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New Art Blog from M

M / The New York Art World, also called *the M magazine* has launched an art blog that focuses entirely on images and video clips of people and events in the art world. Have a look: theMmag.com/blog

On the Move

Ethan Cohen Fine Art, one of New York's oldest galleries specializing in Asian art, is moving next month from 18 Jay Street to 14 Jay Street (see Soho listings)

The *Nohra Haime* has moved around the corner from the Fuller Building on 57th Street to the Crown Building on Fifth Avenue (see Midtown listings)

Leslie Heller Workspace, formerly *Leslie Heller*, has moved from 77th Street, Uptown Manhattan to the Lower East Side at 54 Orchard Street

Hasted Hunt Kraeutler, formerly *Hasted Hunt*, has moved from the gallery building on 529 West 20th Street in Chelsea to a ground floor space at 537 West 24th Street

The *Golden Age Gallery* in Chicago's West Loop has moved from Pilsen to the 2nd floor of the 119 North Peoria gallery building (see Chicago listings)

Gallery Closes

Jack the Pelican, one of the oldest galleries in Williamsburg, is closing. The gallery's last show to be announced will run "from Saturday, February 20, 2010 for one, two or three weeks; maybe more, until the marshal comes and shuts the door."

The *Melanee Cooper Gallery*, in Chicago's River North gallery district, is being reinvented as a yoga studio (by the same owner). The former gallery owner, Ms Cooper, will continue as a private dealer.

Art Fair

MMPI's *Art Chicago*, and its companion fair *NEXT*, take place this month, April 30 thru May 2, with a VIP Preview Thursday, April 29. For more information, please visit: www.artchicago.com

Version Fest, a Chicago based artist-run arts festival, now in its 10th edition, with artists, musicians and educators, takes place April 20 thru May 2. For more information, please visit: www.versionfest.org



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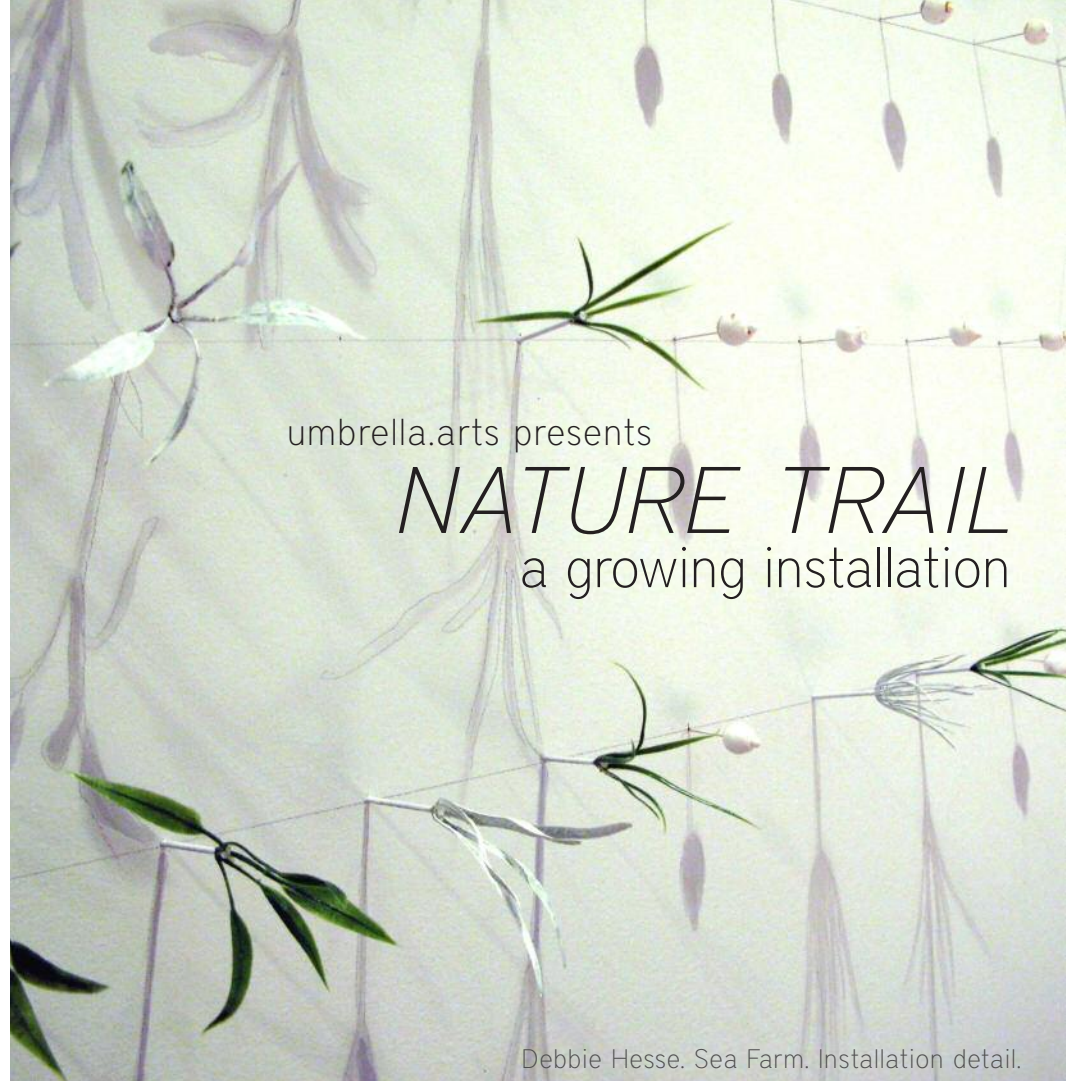
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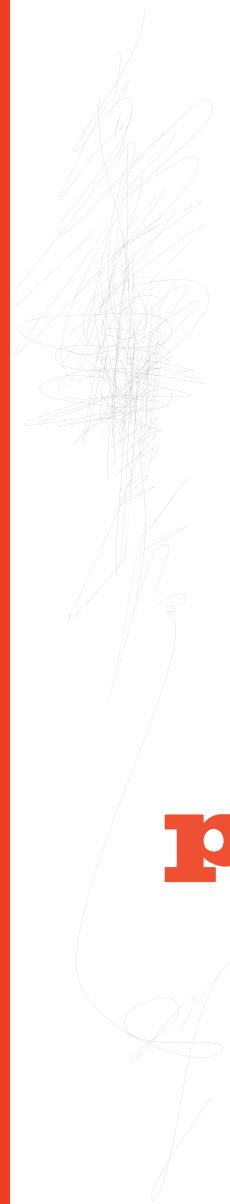
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**A Conversation with
Chuck Close, Dinorah Delfin
and Björn Ressle**
Chuck Close Studio, New York

By **M. Brendon MacInnis**

Björn Ressle Art Projects is presenting Dinorah Delfin's show "Here and Now Only", photography and painting, with Chuck Close, at James Francis Trezza Gallery (please see Uptown Listings), April 17 through May 29. Dinorah, Björn and the publisher of M stopped by Chuck's studio in New York to talk about the work in the following conversation.

Dinorah was telling me you're like her mentor in some ways.

Chuck Close — I've always spent a lot of time visiting studios; its harder now since so many places are not wheelchair accessible, so it's hard for me to get into studios to see stuff. I'm on eleven boards and I work very hard for young artists. I jury them, I give prizes to them, I've created foundations just to give studio space to them, just to give money to them. I've always been interested in future generations from mine, how they see the issues with which they live,

as opposed to when I came up. Now I'm functioning in the art world as an old fart, blue chip, whatever, and you know, I have my feelings about what's going on. A lot of it I like and a lot of it I don't. So to say I'm a mentor or something seems self congratulatory, I'm not doing it as sort of good works. I do it because I'm interested.

For the most part, for me, most things I see these days are not very interesting.

Chuck Close — But most of that was always

Chuck Close and Dinorah Delfin (pages 18-19) at Chuck Close studio in New York discuss Delfin's show, *Here and Now Only*, which opens this month at James Francis Trezza Gallery, Uptown. New York, 2010



never very interesting.

It's like panning for gold; that's the fun part of it [looking at art]. So what's the show you're working on?

Dinorah Delfin — Actually I asked him if he would be interested in being a special guest in the exhibition.

Chuck Close — It's her show. I did a daguerreotype of her. If I have time, I'll do a self-portrait to put in the show. But I just want to help her and facilitate her show. I had my printer print

something up for her so she could see what one of her things looks like really big. So that's mentoring on some level.

Dinorah Delfin — By the time we reconnected, I started doing photography, it came out of that moment. So I started asking him what he thought of what I was doing and he gave me feedback, and I felt more confident in what I was doing.

But you work more into painting?

Dinorah Delfin — This show is mainly photogra-



M. Brendon Macinnis, Chuck Close and Dinorah Delfin (pages 20-21) at Chuck Close studio in New York, 2010.

phy; I will have one painting, and I do these three dimensional works. I will have one of those also.

Aside from the interest in keeping in touch with what's happening today, what is it that brought your attention to Dinorah's work?

Chuck Close — Well, she started emailing me images and I thought her issues were interesting ones and I said, relatively early on, the things that I didn't think were so good in the works. She seemed to want an honest reaction and I didn't want to just blow smoke up her ass, so I told her what I thought and she seemed to care about my opinion and whatever. As the work evolved and changed, I thought we were involved in a dialogue. So then we went to a few things together and looked at other people's work, which was fun, and it developed into a friendship.

How would you describe her work?

Chuck Close — Well, what interested me

about her work was the unabashed narcissism about making works about herself and controlling the way this intimate... How many people do you show your naked body to? I know her to be a relatively private person, not an exhibitionist kind of person, yet she's making all these images of herself.

Dinorah Delfin — It's different when you are the photographer.

Chuck Close — She's very carefully controlling how she lets the work out. When I take a picture of her she doesn't like it, since she can't control me. I'm going to do my thing and she says, if I did this, it'd be more flattering. I say tough luck. I'm making this image of you, you can control your own body in your work, and I can control it in mine.

You did a series of work where you visited themes of violence; is that in the show we're talking about?

Dinorah Delfin — Yeah, definitely. All these



works have to do with it. Not so much violence but trying to put together opposites to violence.

There's an artist, I don't have his name exactly, he did this life-size marble sculpture that was shown at Art Chicago years ago [DCA Danish Contemporary Art], incredibly beautiful, like a Rodin. But when you walk over and look at it, you realize the subject is actually a woman gutted, like Jack the ripper. Focussing on the aesthetics, he managed to depict the whole scene as something really beautiful.

Chuck Close — There was a good friend of mine who did all these sculptures about camels. She was married to Richard Serra and they were living in Italy. They went to see those incredible renaissance anatomical wax figures, a Botticelli like woman with real hair rooted in the scalp, with glass eyeballs. They find her, and meanwhile, her gut was ripped open. This was the beginning of autopsies, where artists were beginning to look at what was inside the body as well. So here are the guts split open,

the vagina split in two, maybe there's a baby in the uterus. And yet, blond hair, blue eyes lying in a beatific position, this is some of the craziest ass shit you'll ever see in your life!

The thing I that like is that it's so far off base, really a horror scene, yet it's so beautiful.

Chuck Close — You see the minute you start talking about this artist's work [Dinorah Delfin], you see it so differently from the way I see it...

I haven't seem much if it, mostly email images.

Chuck Close — I'm so... one hundred percent a formalist, I don't think about any of that stuff. I don't think about violence, guts. I know it's in there, I know her leg [in the work] is caught in a bear trap and she's standing on top of a beating heart or whatever, but I don't give a shit about any of that, it just helps her work. I don't read the narrative line, myself; I think, whatever she needs to think about to make an interesting work is fine. It's just not something... I know she needs that, to make what she does,



Dinorah Delfin *A King's Milk Gone Sour In The Midst Of Warly Delights*, 2010. Dye Sublimation Print on Aluminum, 38 x 22.5 inches. Courtesy: Björn Ressle Art Projects, New York

but I don't look at it that way. What do you think, what do you see when you look at her work?

Björn Ressle — With the photographic works, it's a mixture of the ideas of violence which she is using, but also the art history.

Chuck Close — The Caravaggio-esque poses, that stuff.

Björn Ressle — When she puts it together, it's surrealistic.

Chuck Close — When you look at Caravaggio,

do you think it's about religion or do you think it's about painting?

Björn Ressle — I think it's about painting.

Chuck Close — Yeah. Religion was the excuse to make paintings.

Björn Ressle — Exactly.

Chuck Close — The excuse to have a naked figure with something going on. That's how I feel about your stuff. You may feel the opposite. You might feel all of that stuff is the point of the picture. To me it's not the point of the picture,

it's the excuse to make the picture.

Dinorah Delfin — I know you don't like the narration, but when I see an image, when a story forms in my mind, I create a narrative, that's how I compose the images. Everything is in my mind before I actually begin working on a composition.

What's your process? I was actually going to ask Chuck this too. At what point do you decide, okay I'm doing a photograph or I'm using the photograph as a means to do the painting?

Chuck Close — Photographs always used to

be... they existed only to serve the making of a painting. In the earliest years, they had no life of their own outside of this. I took one photograph to make a painting from; I'd bracket the shots and try different exposures, but I was making one photograph to make the painting from. When I got involved in using Polaroid, I began to take photographs that were only going to be photographs. They're not going to be used in the making of a painting. Going forward, I guess I was a reluctant photographer. Then I thought, okay, as long as I'm going to be a photographer, I might as well do some things that interest me as photography. The

only thing I collect personally are photographs. So I might as well make something that's interesting as a photograph itself, and I've gone on from there. But I know who real photographers are and I don't think I'm one of them.

Dinorah Delfin — I don't consider myself a photographer either. Photography is just a part of it, the study part.

Björn Ressle — It's like Jeff Koons, he's using photography sometimes, but you wouldn't call him a photographer.

Well Richard Avedon...

Chuck Close — Let me tell you a Richard Avedon story, it will tell you something interesting. Avedon came to my very first show at Biker Gallery on 91st street in 1968. Okay. He told me years later that he went, and that after he saw my nine foot high, black and white portraits, he went home and blew up all of his negatives. He said, I'm going to take all of these photographs and I'm going to make them look like art. He was very generous about saying that. He said, I never would have done it had I not seen your work. What a photographic image looks like when it's that big; how you confront it, it's different from a regular sized photograph. I thought was very nice of him to acknowledge that. I was very happy to have had that effect.

When you collect photography, do you pay much attention to the materials, the paper type, whether it's a digital print?

Chuck Close — Yeah. Well, of all the world of photography out there, I've limited myself to portraiture just because it keeps the scope of my collection down. Do I see photographs that I like better than some of the portraiture I have? Sure. But just to have some focus, I decided to collect portraits. I have a wonderful Man Ray; I have prints as well as photographs. I have a wonderful Cindy Sherman, stuff like that as well. I hope I get some back; they're all in museums.

It happened to me that I showed a photographer and he gave me a print after the show, for myself, and the truth was that the image looked better in the catalog than the actual print.

Björn Ressle — That happens, that a work in person is not as powerful.

Chuck Close — What Dinorah is trying to do, be a painter who makes photographs, that issue is very interesting. There's an interesting difference between making a painting and making a photograph. I think photography is the easiest medium in which to be competent, but the hardest medium in which to have a personal vision. Because there's no physicality. There's no touch, no hand; there's no anything



Dinorah Delfin *Figure 11*, 2010. Dye Sublimation Print on Aluminum, 38 x 30.4 inches. Courtesy: Björn Ressle Art Projects, New York

else. If a photographer can make an image that you can recognize from across a room as being their work: Mapplethorpe, Cindy Sherman...

Björn Ressle — Irving Penn, definitely.

Chuck Close — Right. And they do that with no touch, no hand, nothing. That is really an amazing thing. So I think it's the easiest to be competent but the hardest to make a personal idiosyncratic statement. On the other hand, in painting, your going to make a lot of bad paintings before you make a good painting. There are a lot of accidental masterpieces in photography.

I used to go to a lab between 13th and 14th street where you could watch everybody's pictures come out of the machine, just like a regular photo lab, boom boom boom; you'd see a hundred pictures come out of the machine in three minutes, they'd just fall out. About one in every 300 or 400 photographs was a great image, fantastic image. Does that the person who sent their negatives to be developed have any fucking idea that they'd made a great

image? No. The idea that you can have an accidental masterpiece, that's photography.

No one is going to have an accidental masterpiece with a painting. It's only going to happen with work. It's a very different mind set. You put yourself in a very different position to make paintings and photographs. Especially if you don't think of yourself primarily as a photographer. I think what Dinorah's doing is very interesting as photographs. It's not something she needs to apologize for; to say, oh this will be more interesting if I made it into a painting, I don't think that's necessarily true. They're excellent photographs. But she didn't get to it by trying to take a photograph. Right?

Dinorah Delfin — I was actually thinking of making a painting. So that's how I started doing it.

Chuck Close — They're very much a painter's attitude, a painter's vision. It's almost looks to me like you were constructing actors on a stage.

Dinorah Delfin — Yeah! That's what we did! I think somebody who's a straight photographer, like

a real photographer, wouldn't be able to do what I do easily because I use the painting skills that I have. And I don't know if it's because I do a lot of digital manipulation, the shading...

So you do a lot of manipulation?

Dinorah Delfin — Oh yeah, definitely!

Well, people don't always realize that. I mean, before digital stuff, people thought that if you got the negative, you've got everything. No, the negative is the beginning.

Chuck Close — Right. The digital picture is just the beginning.

Björn Ressle — You spend at least the same amount of time in Photoshop as you do in the darkroom.

Chuck Close — Absolutely! You used to go in the darkroom, you would dodge and burn and use filters and carefully craft an image. Not the first thing that snaps into the back of the camera when you take it. And that's what I love about Dinorah's work; she's collecting imagery, collecting a whole batch of stuff to sort through and then uses the digital process in Photoshop to build an image. She's not taking an image.

Dinorah Delfin — There is first one image that requires a process, because I'm looking for certain expressions, certain positions, and then after I get that, I have a second image that I play together with.

Björn Ressle — Are you collecting from history as well?

Dinorah Delfin — Yes.

Chuck Close — Well, you've talked to me more about painters than you have about photographers.

Dinorah Delfin — What I started doing was, because of researching Francis Bacon, I saw the image that reminded me of how I felt when I saw a Francis Bacon painting. That's how I started to express this feeling that I had.

Is there anything that we can look at here?

Dinorah Delfin — [Takes prints out to show]

Chuck Close — Hold it up in the light. It looks so different in the light. **M**

Ed. Note:

The second part of our conversation moves on to discuss other topics in the art world, such as the Whitney Museum of American Art 2010 Whitney Biennial, in the context of past shows, and the recent art fairs that took place in New York during the March "Art Week". This will be published in next month's issue of *M*.

**Tomokazu Matsuyama:
In Case You Art Lost**

Frey Norris Gallery, San Francisco

By **Natane Takeda**

The Brooklyn-based Japanese artist, Tomokazu Matsuyama, makes a journey back to one of his homelands, California, in this debut show that includes two large-scale sculptures and eleven paintings, at Frey Norris Gallery in San Francisco. Dubbed *In Case You Are Lost*, the show seeks integration in a complex web of personal and public interactions. At a glance, the exhibition suggests a strong neo-pop culture influence, yet convoluted stories emerge layer by layer. As the title of the show suggests, the viewer might get lost in this colorful dream-like world of his creation.



Tomokazu Matsuyama *Kirin version Black/Pink/Purple 1 (left) Kirin version Black/Pink/Purple 2 (right)*, 2009. Acrylic on canvas, 27 inches diameter, each. Courtesy: Frey Norris Gallery, San Francisco



Tomokazu Matsuyama *Wherever I am*, 2009. Hand painted FRP sculpture with metal and wood, 94 x 72 x 35 inches. Courtesy: Frey Norris Gallery, San Francisco.

Born in Gifu, Japan, and raised in Los Angeles, London (and Japan), Matsuyama's first profession was as an international snow-boarder, yet he held a BA in Management from Sophia University, Tokyo. Eventually ending up in New York, studying art at Pratt Institute, he soon began showing his work to galleries.

The first piece we see in this show, a large sculpture called *Wherever I Am*, confronts visitors. The idea for the large horse, painted in silver, comes from Frederic Remington's iconic work, *Broncho Buster*, 1985. However, Matsuyama replaces the cowboy with a child's doll that has Asian features. The silver color of the horse originates in the white elephant incense burner, a Buddhism ornament. Adding to that, in the back of the sculpture, Matsuyama puts a yellow excrement-like object on a board painted in a green and white pattern.

In the rear gallery space we see another large-scale sculpture, *A Portrait of a Sacred Monk*, which is a replica of Unkei's wooden sculpture, *Monk Chogen* (1216), a Japanese national treasure. Instead of wood, Matsuyama uses various material, including FRP, plastic, glass, and aluminum. He masterfully succeeds in creating an illusion of the original piece. However, walking closer to it,



Tomokazu Matsuyama, *A Portrait of A Sacred Monk*, 2010. Hand painted FRP, plastic, glass, aluminum and plastic coated cigarette butts, 33.5 x 32.5 x 27 inches. Courtesy: Frey Norris Gallery, San Francisco



Tomokazu Matsuyama *Runnin' Further Deeper*, 2009. Mixed media triptych on canvas, 100 x 180 inches.
 Courtesy: Frey Norris Gallery, San Francisco

we see that the monk Chogen is just a common man, who appears to be drunk. Beer bottles and cans, spilled beer and cigarette buds are scattered around him. Instead of holding Buddhism beads, the monk looks as if he just dropped a beer bottle and his eyes are out of focus. His kimono as well as the beer bottles and cans are painted in 1970's automobile lamination paint, evoking an old American Cadillac feeling.

In both pieces there is an absurd twist, and history is swept aside with radical ideas. Expectation of familiarity is betrayed and the work straddles western and eastern culture, breaking down and reconstructing the significant works in American and Japanese art history.

Compared to the sculptures, the paintings look more straightforward. The piece, *Runnin' Further*

Deeper (2009), a large-scale triptych painting measuring 7 x 15 feet offers a narrative, which has an aspect of a Japanese byōbu-e (decorative freestanding room dividers or wall decorations with two, three, four, six, or eight painted panels.) Two figures with flowing hair ride horses in a forest-like snowy field, in a background of mountainous ranges in a moonlit night. The riders look back as if being chased by enemies. The faces of the fig-

ures are blank, much as in an Alex Katz's portrait painting. A tiger and some birds appear and a horse breaching is depicted on the left. The moonlight is reflected in the mountain peak in the far distance.

At first, the work looks like a patchwork quilt. The composition of the trees and the lines of the mountains and earth create a rough grid pattern. There



Tomokazu Matsuyama, *Runnin' Further Deep, study 1*, 2009. Mixed media on canvas, 24 x 36 inches. Courtesy: Frey Norris Gallery, San Francisco.



Tomokazu Matsuyama, *Runnin' Further Deep, study 2*, 2009. Mixed media on canvas, 24 x 36 inches. Courtesy: Frey Norris Gallery, San Francisco.

are two divisions in the pictorial plane — single color planes and patterns. The color contrast in the foreground and background give the work a great sense of dynamism and drama. It is somewhat overwhelming — where to focus the eye. Yet, looking closely, the powerful illusion of the work takes over, inviting us into an imaginary world.

Matsuyama made the painting as part of a series, all of which have a reference to *Dog Chasing*, (1623) by Kano Sanraku. There is a small-scale version of the series titled, *Runnin' Further Deeper Study 1 and 2*, measuring 39 x 48 inches. The

Asian features of the riders, in modern fashion, gallop off the canvas like western cowboys. Matsuyama manipulates the space, the color and the pattern in an impressive display of virtuosity.

There are seven round paintings, most depicting a mythical animal. In the series of *Kirin*, for instance, on the black colored background, an imaginary beast is portrayed. As is the case with the other paintings, it involves colors, forms and patterns. They look decorative, like the silk painting of the Japanese old master's painter, Jyakuchu Ito. At the same time, a refined design in the portrait of the animal evokes Ryan Mcginness's paintings.

Matsuyama's work represents duality — depth and flatness, tension and whimsyness, the old and new, the west and the east, the conceptual and the abstract. His intention is apparently not to blend all the components, but to symbolize them. It pretends to be spontaneous, yet without his well-calculated scheme and technique, this type of aesthetic could not be achieved. And the work itself reveals the process of reconstructing and experimentation. Like a mixed salad bowl, unique and endearing harmony comes from unmatched and unpredictable ingredients. *In Case You Are Lost* somehow encourages the viewer to identify himself in this visual journey, in this imaginary world. **M**

Ed. Note:
The Frey Norris Gallery is located at 450 Geary St., San Francisco, CA 94102. tel: 415.346.7812



William Eggleston *Untitled*, n.d., from *Las Alamos*, 1965-68 and 1972-74 (published in 2003.) Dye transfer print, 12 x 17.75 inches. Private collection. © Eggleston Artistic Trust. Courtesy: Cheim & Read, New York and the Art Institute of Chicago

**William Eggleston:
Democratic Camera,
Photographs & Video 1961 – 2008**

The Art Institute of Chicago

By **Lynda Wellhausen**

Dirt roads and cloudless skies encompass stuffed freezers, ketchup bottles, a flood of light shining through a glass of cola. In Eggleston's photographs the people who make use of such items candidly glance past the viewer, seemingly peering towards to someone or something just out of sight. Each image in this show compliments and elucidates the next, spanning four decades of the artist's work.

Every detail in these photographs serves to underscore the artist's perspective, which is both irreverent and sensitive. Consider the fake diamond



William Eggleston, outside of The Art Institute of Chicago, opening night. Courtesy: Jason Lazarus & Andrew Rafacz Gallery, Chicago.



William Eggleston *Untitled*, n.d., from *Los Alamos*, 1965-68 and 1972-74 (published 2003.) Dye transfer print, 17.75 x 12 inches. Private collection, © Eggleston Artistic Trust. Courtesy: Cheim & Read, New York and the Art Institute of Chicago

studs nestled in a woman's grey French twist while she pauses before pulling a drag off her cigarette; the pink and white plaid of her top is complimented by the green hue of the diner booth where she sits — her head obscures her companion. Then there are the pieces of machinery, objects of function and buildings of industry.

The fluid, artistic engagement is apparent in the metal bars of a shopping cart, a clerk surrounded by diagonal streams of light. Ethnographic objectivity is apparent in photographs that read as compositionally interesting evidence of human culture — down to the minutiae of a prickly hair missed when shaving, or the blood on a hatchet.



William Eggleston *Untitled*, n.d., from *Los Alamos*, 1965-68 and 1972-74 (published 2003.) Dye transfer print, 12 x 17 .75 inches. Private collection, © Eggleston Artistic Trust. Courtesy: Cheim & Read, New York and the Art Institute of Chicago



William Eggleston *Untitled*, n.d., from *Los Alamos*, 1965-68 and 1972-74 (published 2003.) Dye transfer print, 17.75 x 12 inches. Private collection, © Eggleston Artistic Trust. Courtesy: Cheim & Read, New York and the Art Institute of Chicago

This retrospective also consists of film footage Eggleston shot in Memphis and New Orleans in the early 1970s. The subculture that he documents shows family, friends and strangers who both fight and joke with each other. Included here is a house party performance of Memphis based blues guitarist/musician Furry Lewis. Some people in the movie carry on, apparently unaware of the camera, while others play to it. The large number of

photographs in this show lets the viewer to see the patterns in Eggleston's compositions, details in everyday life immortalized. **M**

Ed. Note:
William Eggleston: Democratic Camera, Photographs and Video, 1961-2008 is on view thru May 23 at The Museum of the Art Institute of Chicago, 111 South Michigan Avenue



Village / LES

BLT Gallery

Herb Brown: "The Party", paintings, video, Jan 28 thru Apr 4
 270 Bowery, 2nd floor, 10002
 212.226.6106 info@billyleethompson.com
 www.billyleethompson.com Thu-Sun 12-6

Umbrella Arts - Fahey Bodell

Debbie Hesse, "NatureTrail: A Growing Installation", Apr 17 thru May 8; East Village Gallery walk, Apr 24
 317 E 9, 10003
 212.505.7196 info@umbrellaarts.com
 www.umbrellaarts.com Thu-Sat 1-6; by appt

China Square

Alex Guofeng Cao. "Recent Work", photography
 102 Allen St, 10002
 212-255-8886 info@chinasquareny.com
 www.chinasquareny.com Tue-Sat 12-6; Thu 12-8

CSV

Multi-cultural arts center, ongoing events and shows
 107 Suffolk St, 10002
 212.260.4080 apagan@csvcenter.com
 www.csvcenter.com

Lehmann Maupin

Lee Bul, Apr 21 thru Jun 19
 201 Chrystie Street, 10002
 212 254 0054 info@lehmannmaupin.com
 www.lehmannmaupin.com Tue-Sat 10-6

The New Museum of Contemporary Art

Museum as Hub: In and Out of Context, thru Jun 30
 235 Bowery, 10002
 212-219-1222 info@newmuseum.org
 newmuseum.org Wed-Sun 12-6; Fri-Sat 7-9

NY Studio Gallery

Ibn Kendall, painting, mixed media, Mar 25 thru Apr 24
 154 Stanton St, 10002
 212.627.3276 info@nystudiogallery.com
 www.nystudiogallery.com Thu-Sat 12-6; or by appt.

The Pen and Brush, Inc.

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 16 E. 10th St., 10003
 212.475.3669 info@penandbrush.org
 www.penandbrush.org Thu-Fri 4-7; Sat & Sun 1-5

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 618 E 9th (btw Av's B & C), 10009
 212.777.7922 phatory@imac.com
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Feature Inc

Isabella Kirkland: Nova, recent paintings, Apr 8 thru May 9
 131 Allen St, 10009
 212.675.7772 featureinc@featureinc.com
 Wed-Sat 12-6, Sat 1-6

White Box Bowery

Robert Priseman: No Human Way to Kill, paintings, etchings and a new book, Mar 13 thru Apr 30
 329 Broome St, 10002
 212.714.2347 operations@whiteboxny.org
 www.whiteboxny.org Wed-Sun 11-7

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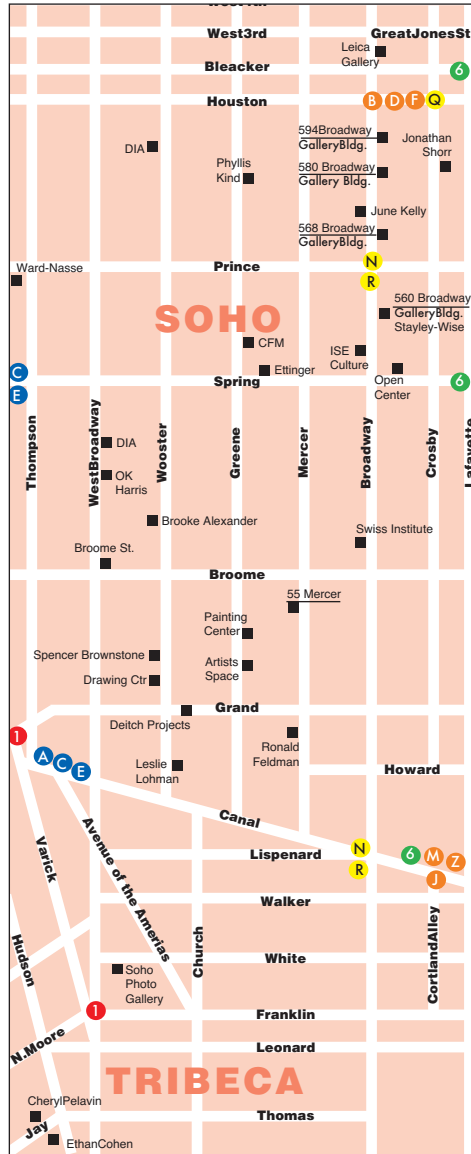
Village / LES

Woodward Gallery

Natalie Edgar, "From Above", painting, Mar 6 thru Apr 24
133 Eldridge Street, 10002
212.966.3411 art@woodwardgallery.net
www.woodwardgallery.net Tue-Sat 11-6; Sun 12-5

Zürcher Studio

"Devotion", curated by Joe Fyfe, Apr 7 thru May 15
33 Bleecker St, 10002
212.777.0790 studio@galeriezurcher.com
www.galeriezurcher.com Tue-Fri 10-6; Sat 12-6 Sun 2-6



Soho

Artists Space Gallery

Duncan Campbell, "Make it New John", Mar 9 thru May 1
38 Greene, 3rd fl, 10013
212.226.3970 info@artistspace.org
www.artistspace.org Tue, Thu, Fri 12-6; Wed 12-8; Sat 12-5

Brooke Alexander

Josef Albers & Ken Price, all media, thru Apr 30
59 Wooster, 2nd fl, 10012
212.925.4338 info@baeditions.com
www.baeditions.com Tue-Sat 10-6

Ethan Cohen Fine Arts

"Contemporary Chinese Art: Ink Explosion 2010", extended
thru April 30 (Gallery moving early May, see On the Move)
18 Jay St, 10013
212.625.1250 info@ecfa.com
www.ecfa.com Tue-Sat 11-6

Deitch Projects

Jules De Balincourt, "Preminations", painting, Apr 1 thru
Apr 24 (Wooster St)
76 Grand and 18 Wooster, 10013
212.343.7300 info@deitch.com
www.deitch.com Tue-Sat 12-6

The Drawing Center

"Iannis Xenakis" thru Apr 8; "Selections Spring 2010", thru Apr
5; Dorothea Tanning, "Early Designs for the Stage", Apr 23 thru
Jul 23; Leon Golub, "Live & Die Like a Lion?", Apr 23 - Jul 23
35 Wooster, 10013
212.219.2166 info@drawingcenter.org
www.drawingcenter.org Tue-Fri 10-6; Sat 11-6

Ronald Feldman Fine Arts

Carl Fudge, "Dazzle", painting, screenprints, thru Apr 3;
Jason Salavon, "Old Code", photography, Apr 8 thru May 8
31 Mercer Street, 10013
212-226-3232 info@feldmangallery.com
www.feldmangallery.com Tue-Sat 10-6; Mon. by appt.

OK Harris Works of Art

Michael Shemchuk, Susan Ferrari-Rowley, David Miretsky,
Michael Putnam, Suzanne Ulrich, Apr 10 thru May 15
383 West Broadway, 10012
212.431.3600
www.okharris.com Tue-Sat 10-6

Soho Photo Gallery

15th Annual Members' Jurried Show, Jurried by Lyle Rexer,
Apr 6 thru May 1
15 White Street, 10013
212-226-8571 info@sohophoto.com
www.sohophoto.com Wed-Sun 1-6

Staley-Wise Gallery

Masters of fashion photography, Hollywood portraiture,
landscapes, still lifes and nudes
560 Broadway, 3rd fl, 10012
212.966.6223 photo@staleywise.com
www.staleywise.com Tue-Sat 11-5

Ward-Nasse Gallery

Group show, art sale, please call for more information.
178 Prince, 10012
212.925.6951 markherd@wardnasse.org
www.wardnasse.org Mon-Fri 10-6

Chelsea

532 Gallery / Thomas Jaeckel

Stefan Szczesny, prints & works on paper, Mar 18 thru Apr 17
532 W 25, 10011
917.701.3338 info@532gallery.com
www.532gallery.com Tue-Fri 11-6; Sat 1-5

ACA Galleries

Jack Stuppin, "Songs of the Earth", Mar 27 thru Apr 24
529 W 20, 10011
212.206.8080 info@acagalleries.com
www.acagalleries.com Tue-Sat 10-6; 10:30-6

Agora Gallery

"Contemporary German Art: The New York Experience",
Mar 23 thru Apr 13; "Portals of Perception", Mar 23 thru
Apr 13; "Brick by Brick: the LEGO® Brick sculpture of
Nathan Sawaya", Mar 23 thru Apr 13; "Altered States of
Reality: an Exhibition of Analog and Digital Photography",
Apr 16 thru May 7; "Paris Here We 'Art' by Mecenavie
Gallery", Apr 16 thru May 7
530 W 25, 10001
212.226.4151 info@agora-gallery.com
www.agora-gallery.com Tue-Sat 11-6

Art Next Gallery

"Make Love Not War", curated by David Rong, thru Apr 30
530 W 25, 3rd fl, 10001
212.206.1668 info@artnextgallery.com
www.artnextgallery.com Tue-Sat 10-6

Barry Friedman Ltd.

Ian Ingram, mixed media self portraits; Kukuli Velarde,
ceramics, oil paintings both Mar 4 thru Apr 17
515 W 26, 10001
212.239.8600 contact@barryfriedmanltd.com
www.barryfriedmanltd.com Tue-Sat 10-6

Blue Mountain Gallery

Rose Weinstock, "Cloudscapes", Mar 30 thru Apr 24;
Helene Manzo, "Platte Cove: Paintings & Monotypes",
Apr 27 thru May 22
530 W 25, 4th fl, 10001
646.486.4730 info@bluemountaingallery.org
www.bluemountaingallery.org Tue-Sat 11-6

J. Cacciola Gallery

Carole Pierce, painting, Mar 4 thru Apr 17
617 West 27th Street, 10001
212-462-4646 info@jcciolagallery.com
www.jcciolagallery.com Tue-Fri 11-5; or by appt.

Cheim & Read

Donna Baechler, "New Work", mixed media, April 2 thru May 2
547 W 25, 10001
212.242.7727 gallery@cheimread.com
www.cheimread.com Tue-Sat 10-6

Chelsea Art Museum, Home of the Miotte Foundation

"Yibin Tian: Our New York", photography, thru Apr 17; "Kotaro
Fukui", painting, and mixed media, thru Apr 17; Jean Miotte:
"Works for the 50's - 70's", painting, thru Apr 17; "Irish Need
Not Apply", Apr 15 thru May 15
556 W 22, 10011
212.255.0719 contact@chelseartmuseum.org
www.chelseartmuseum.org Tue-Sat 12-6; Thu 12-8

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Norbert Prangenberg, painting, Apr 1 thru May 22
541 W 25, 10001
212.242.2772 info@bettycuninghamegallery.com
www.bettycuninghamegallery.com Tue-Sat 10-6

Andrew Edlin Gallery

Domenico Zindato, works on paper, thru Apr 10; Brent Green, "Gravity Was Everywhere Back Then", Apr 17 thru Jun 5
134 10th Ave, 10011
212.206.9723 ae@edlingallery.com
www.edlingallery.com Tue-Sat 11-6

First Street Gallery

Penny Kronengold: "Horses, Carousels, Child's Play", painting and works on paper, Mar 30 thru Apr 24
526 W 26, 9th fl, 10001
646.336.8053 gallery@firststreetgallery.net
www.firststreetgallery.net Tue-Sat 11-6

Flowers Gallery

Richard Smith, thru Apr 3; Mona Kuhn, "Native", Apr 9 thru May 15
529 W 20, 10011
212.439.1700
newyork@flowersgalleries.com
www.flowersgalleries.com Tue-Sat 10-6

Gana Art New York

Hakuna Matata-sa Suk Won, painting, Mar 26 thru Apr 18
568 West 25th Street, 10001
212-229-5828 newyork@ganaart.com
www.ganaart.com Tue-Sat 10-6

George Billis Gallery

Roland Kulla, Stanley Goldstein, Maddy Le Mel, Mar 9 thru Apr 17
555 W 25, 2nd fl, 10001
212.645.2621 gallery@georgebillis.com
www.georgebillis.com Tue-Sat 11-6

Gladstone Gallery

Catherine Opie, Mar 18 thru Apr 24 (24th St.); Banks Violette, Feb 12 thru Apr 17 (21st St); Anna Parkina, thru Apr 10
515 W 24, / 530 W 21, 10011 info@gladstonegallery.com
www.gladstonegallery.com 212.206.9300

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Jenkins Johnson

Courney Johnson, Glass Cities, hand painted glass negatives;
William Wiley, photography, both thru Apr 4; "Introductions",
group show of New Young Artists, thru Apr 30
521 W 26, 10001
212.629.0707 ny@jenkinsjohnsongallery.com
www.jenkinsjohnsongallery.com Tue-Sat 10-6

Jim Kempner Fine Art

Jay Kelly, "New Works", sculpture, drawings on vellum, Mar 13 thru
Apr 17; At Capitol Art Fair Apr 9-11; At Art Chicago Apr 29-May 1
501 W 23, 10011
212.206.6872 info@jimkempnerfineart.com
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212.627.3680 kent@kentgallery.com
www.kentgallery.com Tue-Sat 10-6

Anton Kern Gallery

Wilhelm Sasna, painting, April 8 thru May 15
532 W 20, 10011
212.367.9663 anton@antonkerngallery.com
www.antonkerngallery.com Tue-Sat 10-6

Leo Kesting Gallery

Brian Leo, Mar 18 thru May 2
812 Washington St, 10014
917.650.3760 gallery@leokeesting.com
www.leokeesting.com Tue-Sat 11-7; Sun 1-6,
Mon 1-6

Kips Gallery

Group Show, Mar 23 thru Apr 15
511 W 25, 10001
212.242.4215 kips@kipsgallery.com
www.kipsgallery.com Tue-Sat 11-6

Lehmann Maupin Gallery

Nari Ward, "Live-support", sculpture, thru Apr 17; Shirazeh Houshiary, "Light Darkness", painting, Apr 29 thru Jun 19
540 W 26, 10001
212.255.2923 info@lehmannmaupin.com
www.lehmannmaupin.com Tue-Sat 10-6

Robert Mann Gallery

Joe Deal, photography Mar 18 thru mid May
210 Eleventh Avenue, 10001
212.989.7600 info@robertmann.com
www.robertmann.com by appt only

Matthew Marks Gallery

Ken Price thru Apr 10; Robert Adams, thru Apr 17
522 W 22, 10011
212.243.0200 info@matthewmarks.com
www.matthewmarks.com Tue-Sat 11-6

Kathryn Markel Fine Arts

Alex Couwenberg, painting, Mar 18 thru Apr 17; "Invitational #1", Brice, Collins, Gualdoni, Palmer, Apr 22 thru May 22
529 W 20, 6th fl, 10011
212.366.5368 markel@markelfinearts.com
www.markelfinearts.com Tue-Fri 10-6; Sat 11-6

McKenzie Fine Art

Maureen McQuillan, photograms, Mar 25 thru May 1
511 W 25, #208, 10001
212.989.5467 info@mckenziefineart.com
www.mckenziefineart.com Tue-Fri 10-6; Sat 11-6

Messineo Art Projects

Please call gallery for schedule
227 W 29, 4th fl., 10001
212-414-0827 memessineo@aol.com
www.messineowyman.com Wed-Sat 12-5; by appt

Metro Pictures Gallery

André Butzer, "Nicht fürchten! / Don't be scared!", Apr 1 thru May 1
519 W 24, 10011
212.206.7100 gallery@metropicturesgallery.com
www.metropicturesgallery.com Tue-Sat 10-6

Robert Miller Gallery

Baron de Meyer, photography, thru Apr 3
524 W 26, 10001
212.366.4774 rmg@robertmillergallery.com
www.robertmillergallery.com Tue-Sat 10-6

Mixed Greens

Joseph Smolinski, drawing, Mar 18 thru Apr 17
531 W 26, 1st fl, 10001
212-331-8888 info@mixedgreens.com
www.mixedgreens.com Mon-Fri 10-6; Saturday
11:00AM-6:00PM

The Museum at FIT

American Beauty, thru Apr 10; "Night and Day", thru May 11
Seventh Ave at 27th, 10001
212.217.5800 info@themuseumatFIT.com
www.fitnyc.edu/museum Tue-Fri 12-8; Sat 10-5

Cynthia Reeves

Jaehyo Lee, sculpture, thru Apr 17
535 W 24, 2nd fl, 10011
212.714.0044 info@reevescontemporary.com
www.cynthia-reeves.com Tue-Sat 10-6

Ricco / Maresca

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529 W 20, 3rd fl, 10011
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Andrea Rosen

Elliott Hundley, "Agave of the Bacchae", multi-media,
Mar 19 thru May 1
525 W 24, 10011
212.627.6000 l.mackall@rosengallery.com
www.andreareosengallery.com Tue-Sat 11-6

Robert Steele Gallery

Martyn Jones, Mar 24 thru Apr 24
511 W. 25 St. suite 101, 10011
212.243.0165 info@robertsteelegallery.com
www.robertsteelegallery.com Tue-Sat 11-6

Stendhal Gallery

"Greetings from Daddaland: Fluxus, Mail Art and Rubber
Stamps", Apr 15 thru May 29
545 W. 20th St., 10011
212.366.1549 info@stendhalgallery.com
www.stendhalgallery.com Tue-Sat 11-6

Stricoff Fine Art Ltd.

Group show, painting, sculpture, extended thru Apr 8;
Paul Beliveau, "Rencontres", Apr 8 thru Apr 20
564 W. 25, 10001
212.219.3977 info@stricoff.com
www.stricoff.com Tue-Sat 11-6

Studio 601

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511 West 25th Street, 10001
212.367.7300 elaine@paulkolker.com
www.paulkolker.com Mon-Sat 10-6

Stefan Stux Gallery

Miki Carmi & Tamy Ben-tor, "Disembodied Arch Types",
all media, Mar 25 thru Apr 24
530 W 25, 10001
212.352.1600 stux@stuxgallery.com
www.stuxgallery.com Tue-Sat 10-6

Von Lintel Gallery

Valerie Jaudon, oil on linen, Mar 4 thru Apr 17; Stephen Ellis,
Apr 22 thru May 22
520 W 23, Ground fl, 10011
212.242.0599 gallery@vonlintel.com
www.vonlintel.com Tue-Sat 10-6

Mike Weiss Gallery

Sofi Zezmer, multi media sculpture, thru Apr 3; Elisa Johns,
Apr 9 thru May 8 oil on canvas
520 W 24, 10011
212.691.6899 info@mikeweissgallery.com
www.mikeweissgallery.com Tue-Sat 10-6

Wyman Contemporary

Please call gallery for schedule
227 W 29, 4th fl., 10001
212-414-0827 memessineo@aol.com
www.messineowyman.com Wed-Sat 12-5; by appt

Andre Zarre Gallery

Gallery 1: Czeslaw Czaplinski, Photographs; Gallery 2: Fred
Gutzeit, New Watercolors; Gallery 3: Beata Drozd: Recent
Collages. All exhibitions Mar 30 thru April 24
529 West 20th Street, 10011
212.255.0202 andrezarregallery.com Tue-Sat 11:30-6:30

Midtown

Amador Gallery

Ryuji Miyamoto Kobe, photography, Mar 9 thru May 8
41 E 57 St (Fuller Building), 10022
212.759.6740 info@amadorgallery.com
www.amadorgallery.com Tue-Fri 11-6, Sat 11-5

Asia Society

"Arts of Ancient Viet Nam: From River Plain to Open Sea", thru
May 2; "Pilgrimage and Buddhist Art", Mar 16 thru Jun 20
725 Park Ave at 70th, 10021
212.288.6400 info@asiasociety.org
www.asiasociety.org Tue-Sun 11-6; Fri 11-9

Bonni Benrubi

Cédric Delsaux, "Nous resterons sur Terre", Mar 11 thru May 8
41 East 57, 10022-1935
[212] 888-6007 benrubi@bonnibenrubi.com
www.bonnibenrubi.com Tue-Sat 10-6

DC Moore Gallery

Yvonne Jacquette, thru Mar 13; Mark Greenwold, Mar 17 thru Apr 17
724 Fifth Ave at 57th, 8th fl, 10019
212.247.2111 info@dcmooregallery.com
www.dcmooregallery.com Tue-Sat 10-5:30

Forum Gallery

Gregory Gillespie, paintings, thru May 1; Susan Hauptman,
thru May 1
745 Fifth Ave, at 57th, 4th & 5th fl, 10151
212.355.4545 gallery@forumgallery.com
www.forumgallery.com Mon-Fri 10-5:30

Fountain Gallery

"Eye of the Mind", contemporary photography by emerging and
established artists. Curated by Sue Stoffel, Mar 3 thru Apr 14;
"Sum of Its Parts", a group exhibition of collage and
assemblage. Curated by Pavel Zoubok, Apr 30 thru Jun 9.
702 Ninth Ave, 10019
212.262.2756 jason@fountaingallery.com
www.fountaingallerynyc.com Tue-Sat 11-7; Sun 1-5

Galerie St. Etienne

Käthe Kollwitz, Apr 13 thru Jun 30
24 W 57, 8th fl, 10019
212.245.6734 gallery@gseart.com
www.gseart.com Tue-Fri 11-5

Gallery Korea

Huh Hwe-tae, emography, Mar 24 thru Apr 22
460 Park Ave, 6th fl, 10022
212.759.9550 info@koreanculture.org
www.koreanculture.org Mon-Fri 10-7; Sat 10-4

The Gabarron Foundation, Carriage House Center for the Arts

Spain in the City, Young Spanish artists, Mar 5 thru Apr 30
149 E 38, 10016
212.573.6968 x10 info@gabarron.org
www.gabarronfoundation.org By appointment only

HP Garcia Gallery

"Nature of the Beast", China Blue, Lars Chelberg, Solange
Fabião, Brian Knep, David Opdyke, Roxy Paine and Osmo
Rauhala, curated by Richard Humann, Apr 27 thru May 22
580 Eighth Avenue, 7th Floor, 10018
212.354.7333 info@hpgarciagallery.com
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Sylvie Lobato

Jean-Baptist Perrot

anet abnous sheila adams christine alfery demetrio alfonso shurooq amin vera arutyuniyan joanna bac
elvira bach richard bailey john weeronga bartoo regina baumhauer xavier barthe klara beer may ben-
der martin bernstein kirstin bruner fran bull beatrice burel don campbell daniele casaburi d. loren chm-
plin pablo caviedes robin collins chiana coronis simone coulars eric cros monica deac jack dickerson
dan cambell alessandra declario guy delaroque claire doucet opal dunbar ted easler gillian frazier karen
freedman dail fried joyce fournier maria c garcia gazala sharon gordon habdaphai patter hellstrom meri
leon hernandez ethel jimenez diana hobson michiko hoshino pat houkes jenik nadiya jinnah remi jouan-
det rory isserow alexandra kawiak murai kazuhiko nihai kececi kelly kehs heidy khatami osama khlatan
kinga kolouszek frank korb jim lively jessica lenard hedy maimann saritha margon alethea maguire-cruz
marija mccarthy dato mio sofya mirvis chris morris eileen murray prachie narain mark newton john nie-
man petra nimtzhonor o'donnell sonja olson marian osher allen palmer laurel panaranda nancy pantir-
er erin palazzolo joe palermo paula pohli gay phinney martin porry tanya ragir anil rao andrei robakov
mark rodriguez pascal roso alexandra rozenman nakoto sasaki vivien schmidt hala schoukair joan
schreder anthony rocco sclavi t.c.siang rhona schonwald christel sobke greta stapf waterman bill storo-
niak julio susana kunio suzuki kaori takamura jackie thiaudiere timonde remi trotereau jette van der
lende barbara yeterian rafal wieczorek lisa weinblatt sally west dennis wood

580 8th Ave NYC 212 354 2999 info@cannyc.com



Midtown

Howard Greenberg Gallery

Berence Abbott, Henri Cartier-Bresson, Andre Kertesz, William Klein, Gordon Parks, Edward Steichen, Paul Strand, Josef Sudek, and Edward Weston
41 E 57, 14th fl, 10022
212.334.0010 info@howardgreenberg.com
www.howardgreenberg.com Tue-Sat 10-6

Nohra Haime Gallery

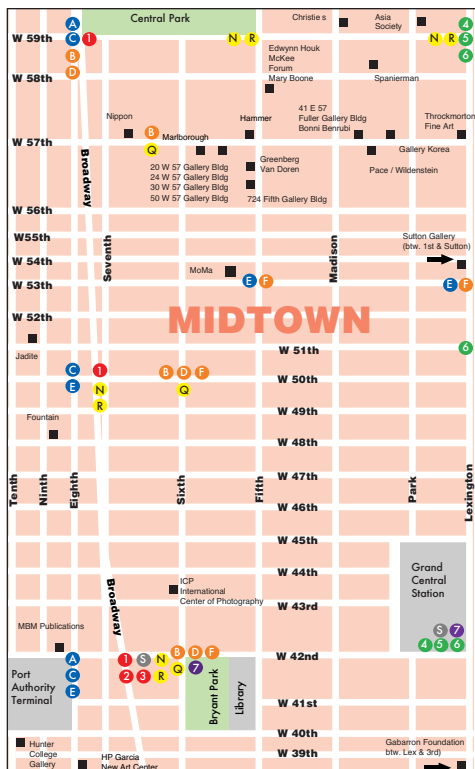
Niki de Saint Phalle: Solo Show at Nohra Haime, at the Armory Modern, sculpture, Mar 4 thru Mar 7
41 E 57, 6th fl, 10022
212.888.3550 info@nohrahaim.com
www.artnet.com Mon-Sat 10-6

Bill Hodges Gallery

Frank Stuart, A fulcrum in time, photography, Apr 10 thru May 1
24 W 57, 10019
212.333.2640 info@billhodgesgallery.com
www.billhodgesgallery.com Tue-Fri 10:30-6; Sat 12:30-5:30

Leonard Hutton Galleries

Post War American, Russian Avant-Garde, German Expressionism, European Modernism, Painting / Sculpture / Works On Paper
41 E 57, 6rd fl, 10022
212.751.7373 gallery@leonardhuttongalleries.com
www.leonardhuttongalleries.com Mon-Fri 10-5:30



International Center of Photography

"Twilight Visions: Surrealism, Photography, and Paris"; "Miroslav Tichy"; "Alan B. Stone and the Senses of Place"; "Atget, Archivist of Paris", all thru May 9
1133 Avenue of the Americas at 43rd Street, 10036
212-857-0000 info@icp.org
www.icp.org Tue-Sat 10-6; until 8pm Fri

Jadite Galleries

Ulli Hamers, "Manhattan Tranfere III", painting, photography; Maurice Hutchinson, painting, photography; Jeff Curry, "Eye Candy", painting, photography; Maria Gorton, "Paintings"; John Gruber, "Chasing Raku Shadows", sculpture, all Apr 6 thru Apr 30; Judy Tummino, "Paintings", Apr 8 thru Apr 24 (at 528 47 St)
413 W 50, 10019
212.315.2740 jaditeart@aol.com
www.jadite.com Tue-Sat 12-6

Marian Goodman

Amar Kanwar, Mar 16 thru Apr 24; Thomas Struth, May 5 thru Jun 19
24 W 57, 10019
212.977.7160 goodman@mariangoodman.com
www.mariangoodman.com Mon-Sat 10-6

Marlborough

Pablo Picasso, "Celebrating the Muse: Women in Picasso's Prints from 1905-1968", Mar 23 thru May 1
40 W 57, 2nd fl, 10019
212.397.0317 info@marlboroughgallery.com
www.marlboroughgallery.com Mon-Sat 10-5:30

The Museum of Modern Art (MoMA)

"Monet's Water Lilies" thru Apr 12; Tim Burton, thru Apr 26
11 W 53, 10019
212.708.9400 info@moma.org www.moma.org
Sat-Mon, Wed-Thu 10:30-5:30; Fri 10:30-8

New Art Center

Michael K. Yamaoka, "Encounters", photographs; "Footprints": Mauro Bordin, Mihai Grecu, Faso, Sylvie Lobato, Jean-Baptist Perrot, organized with L'Espace Beaujon, Paris, curated by Jean-Jacques Braghini, Apr 20 thru Apr 27
580 8th Avenue @ 38th Street, 10018
212.354.2999 info@newartcenter.net
www.newartcenter.net Tue-Sat 1-6

Michael Rosenfeld Gallery

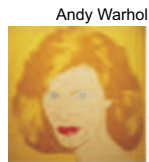
Unconscious Unbound: Surrealism in America
March 13-May 29, 2010
24 W 57, 7th fl, 10019
212.247.0082 info@michaelrosenfeldart.com
www.michaelrosenfeldart.com Tue-Sat 10-6

Throckmorton Fine Art, Inc.

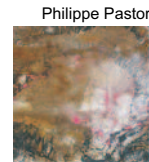
Shang and Western Zhou Jades, Mar 11 thru Apr 24
145 E 57, 3rd, 10022
212.223.1059 kraige@throckmorton-nyc.com
www.throckmorton-nyc.com Tue-Sat 10-6

Zabriskie Gallery

Ralston Crawford, prints, photos & drawings, Mar 9 thru Apr 24
41 E 57, 4th fl, 10022
212.752.1223 info@zabriskiegallery.com
www.zabriskiegallery.com Tue-Sat 10-5:



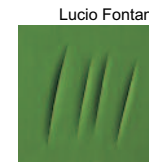
Andy Warhol
Rudolf Budja Galerie
Austria



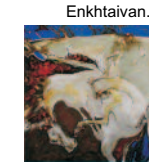
Philippe Pastor
Monaco Modern Art
Monaco



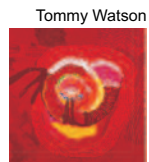
Pablo Picasso
Opera Gallery
Vienna/Monaco



Lucio Fontana
Mazzoleni Galleria
Torino, Italy



Enkhtaiwan.O
Valiant Art
Mongolia



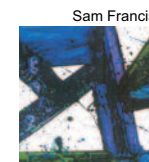
Tommy Watson
Agathon galleries
Australia



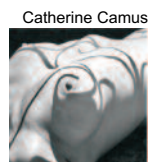
John Nicholson
Demenga Art Collection
Basel



Nikolai Blokhin
Downey Gallery
Santa Fe, USA



Sam Francis
Guy Pieters Gallery
France



Catherine Camus
Marc Laurenti Gallery
France



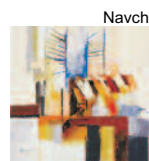
Erik Zwezerijnen
Ronen Art
Netherlands



V. Klumparova
Pokorna Gallery
Prague



Alessandro Dubini
Monaco



Navch
Jacques Soussana Fine Art
Jerusalem, Israel



Aung Kyaw Htet
Thavibu Gallery
Thailand

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Di	2 mai	-	de 10:00 à 19:00

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Soirée d'honneur vernissage: 100 €, Réservations vip@artemonaco.com	

Uptown

Americas Society

Marta Minujin, Mar 2 thru Apr 30
680 Park Ave at 68, 10065
212.249.8950 culture@americas-society.org
www.as-coa.org Wed-Sat 12-6

Nathan A. Bernstein & Co., Ltd.

Impressionist, Modern, Contemporary Fine Art
21 East 65th Street, 2nd Floor, 10065
212.288.8970 info@nathanbernsteinart.com
www.nathanbernsteinart.com
Mon-Fri 10-6; Sat. by appt.

Björn Ressle Art Projects

Dinorah Delfin, "Here and Now Only", photography, painting, with
Chuck Close, at James Francis Trezza Gallery, Apr 17 thru May 29
39 E 78 10075
www.BjornRessle.com

China Institute

Artwork from the Shang (16th - 11th c.) through Qing (1644-
1911) dynasties: "Confucius: His Life and Legacy in Art",
paintings, bronzes, jades, and sculptures, thru Jun 13
125 E 65th St, 10065
212.744.8181 info@chinainstitute.org
www.chinainstitute.org Sun-Sat 10-5; Tue & Thu 5-8

Dickinson Roundell Inc.

Old Masters, Impressionist, Modern and Post-War Art from
the gallery's inventory. Viewings by appointment.
19 E 66, 10021
212.772.8083 hugo@simondickinson.com
www.simondickinson.com by appt

The Frick Collection

"Masterpieces of European Painting from Dulwich Picture
Gallery", Mar 9 thru May 30
1 E 70, 10021
212.288.0700 info@frick.org
www.frick.org Tue-Sat 10-6; Sun 11-5

Gagosian Madison Avenue

Alberto Di Fabio, Mar 18 thru Apr 24; Tatiana Trouvé, Mar 25
thru Jun 26 (see LA, Chelsea listings)
980 Madison at 76, 10021
212.744.2313 newyork@gagosian.com
www.gagosian.com Tue-Sat 10-6

Gemini G.E.L. at Joni Moisant Weyl

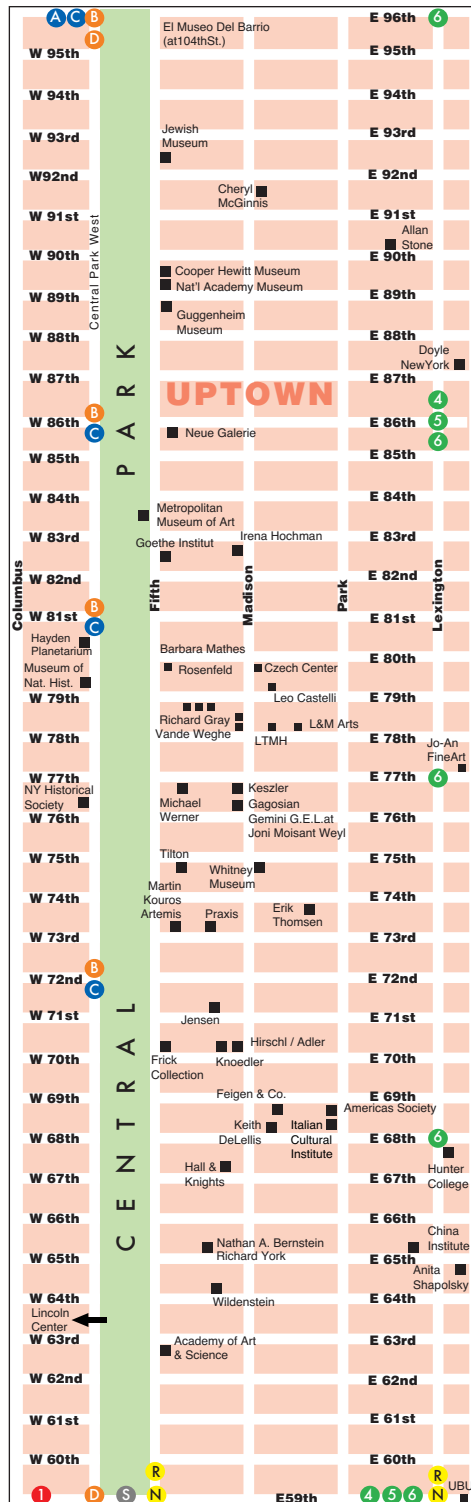
Richard Serra, "Levels", thru Apr 10 (see LA listings);
Frank Gerry, 11 New Lithographs, Apr 15 thru May 22
980 Madison at 76th, 5th fl, 10021
212.249.3324 info@joniweyl.com
www.joniweyl.com Tue-Sat 10-6

Richard Gray Gallery

Contemporary and modern masters
1018 Madison Ave, 10021
212.472.8787 info@richardgraygallery.com
www.richardgraygallery.com Tue-Sat 10-5:30

Guggenheim Museum

"Contemplating the Void", thru Apr 28; "Hilla Rebay: Art
Educator", thru Aug 22; "Paris and the Avant-Garde", thru May 12
1071 Fifth Ave at 89th, 10128
212.423.3500 visitorinfo@guggenheim.org
www.guggenheim.org Sat-Wed 10-5:45; Fri 10-8



Uptown

LTMH

Beyond the War, Iraqi group exhibition, Apr 7 thru Apr 30
39 East 78th Street at Madison Avenue, 10075
212-249-7695 ltmh@ltmhgallery.com
www.ltmhgallery.com Tue-Sat 11-6

Irena Hochman Fine Art Ltd

Emin, Grotjahn, Hirst, Judd, Katz, Maloney, Myslowski,
Picasso, Ryman, Warhol
1100 Madison Avenue, 10028
212.772.2227 info@artincontext.com
www.artincontext.com Tue-Sat 10-6

The Jewish Museum

"Curious George Saves the Day: The Art of Margret and H.A.
Rey", Mar 14 thru Aug 1; "Modern Art, Sacred Space:
Motherwell, Ferber and Gottlieb", Mar 14 thru Aug 1; "The
Monayer Family: Three Videos by Dor Guez", Mar 14 thru Sep 7;
Culture and Continuity: The Jewish Journey", ongoing
1109 Fifth Ave at 92nd, 10028
212.423.3200 info@thejm.org
www.thejewishmuseum.org
Sun, Mon, Wed, Thu 11-5:45, Tue 11-8

Jo-An Fine Art Gallery

20th Century Paintings and Fine Art Prints by Old and
New Masters Theresa Bernstein, Frank Mason,
Terence Coyle, Anthony Palumbo and others
247 E 77, 10021
212.717.9111 joanpictur@aol.com
www.jo-an.com Tue-Sat 10-5:30

Keszler Gallery Madison Avenue

Banksy, Russell Young, Peter Anton
and other emerging contemporary artists, ongoing
984 Madison at 77, 10021
212.774.1906
www.keszlergallery.com Tue-Sat 11-7

Knoedler & Co.

Milton Avery, "Industrial Revelations", thru May 1; in project
space: Gendron Jensen, "Drawings", Apr 1 thru May 28
19 E 70, 10021
212.794.0550 info@knoedlergallery.com
www.knoedlergallery.com Tue-Fri 9:30-5:30; Sat 10-5:30

Lincoln Center Gallery

List Art Collection, ongoing
136 W 65, 10023
212.875.5017 webmaster@lincolncenter.org
www.lincolncenter.org During showtimes, By appt.

Metropolitan Museum of Art

"5,000 Years of Japanese Art", thru Jun 6; "Contemporary
Aboriginal Painting", thru Jun 13; "Pablo Bronstein", thru
April 18
Fifth Ave at 82nd, 10028
212.879.5500 www.metmuseum.org
Tue-Thu & Sun 9:30-5:30; Fri-Sat 9:30-9:00

Galerie Mourlot

"Modern Masters", prints, ongoing
16 E 79, 10021
212.288.8808 ny@galeriemourlot.com
www.galeriemourlot.com Mon-Sat 10-6



984 Madison Ave
at 77th St
212.774.1906

KESZLER | GALLERY

Uptown

Van de Weghe Fine Art

Please call gallery for schedule
1018 Madison Avenue, 3rd fl, 10075
212.744.1900 info@vdwny.com
www.vdwny.com Mon-Fri 10-6

The National Academy Museum

"Invitational Exhibition of Contemporary American Art", thru Jun 8
1083 Fifth Avenue, @ 89th Street, 10128
212.369.4880 press@nationalacademy.org
www.nationalacademy.org Wed-Thu 12-5; Fri- Sun 11-6

Neue Galerie New York

Otto Dix, Mar 11 thru Aug 30
1048 Fifth Ave, 10028
212.288.0665 museum@neuegalerie.org
www.neuegalerie.org Thu, Sat-Mon 11-6; Fri 11-9

Anita Shapolsky Gallery

"African American Masters", traveling exhibition, thru Apr 24
152 E 65 (patio entrance), 10021
212.452.1094 ashapolsky@nyc.rr.com
www.anitashapolskygallery.com Wed-Sat 11-6

Whitney Museum of American Art

Whitney Biennial thru May 30
945 Madison Ave at 75th, 10021
212.570.3676 info@whitney.org
www.whitney.org Wed, Thu, Sat, Sun 11-6, Fri 1-9



Williamsburg / Brooklyn

Art 101, Inc.

Peter Scibetta: "just words", mixed media, thru Apr 11;
"X.x.", curated by Jay Pluck, Apr 16 thru May 30
101 Grand Street, 11211
718.302.2242 info@art101brooklyn.com
www.art101brooklyn.com Fri-Sun 1-6; by appt

Brooklyn Museum of Art

"Body Parts: Ancient Egyptian Fragments and Amulets", thru Oct 2011; "Healing the Wounds of War", thru Oct 17; Kiki Smith, "Sojourn", thru Sep 12; "To Live Forever", thru May 2
200 Eastern Parkway, 11238
718.638.5000 information@brooklynmuseum.org
www.brooklynmuseum.org Wed-Sun 10-5; Sat-Sun 11-6

Causey Contemporary

"Wall Flowers", Mar 18 thru Apr 14; Chuck Kelton, "Run From View", new photographs, Apr 16 thru May 17; Shelton Walsmith, "Day For Night", Apr 16 thru May 17
293 Grand St, 11211
718.218.8939 info@chicontemporaryfineart.com
www.causeycontemporary.com Wed-Sun 11-7, Mon 9-5

FiveMyles

Mean and Sneaking, curated by Vicki Sher Apr 1 thru May 2
558 St. Johns Place, 11238
718-783-4438 fivemyles@gmail.com
www.fivemyles.org Thu-Sun 1-6; by appointment

Front Room Gallery

Please call gallery for schedule
147 Roebling Street, 11211
718.782.2556 info@frontroom.org
www.frontroom.org Fri-Sun 1-6; by appt

Kentler International Drawing Space

100 works on paper benefit show, Apr 9 thru May 9
353 Van Brunt St, 11231
718.875.2098 info@kentlertgallery.org
www.kentlertgallery.org by appt only

Parker's Box

Group show, "Unidentified Living Objects...", curated by Helianthe Bourdeaux-Maurin, thru Apr 11
193 Grand Street, 11211
718.388.2882 info@parkersbox.com
www.parkersbox.com Fri-Mon 1-7

Pierogi

Jim Torok, Mar 19 thru Apr 18; Ryan Mrozowski, painting, Apr 23 thru May 23
177 N 9th St
718.599.2144 info@pierogi2000.com
www.pierogi2000.com Thu-Mon 12-6

The Boiler

Dawn Clements, Apr 2 thru Apr 25
191 N 14th St, 11211
718.599.2144 info@pierogi2000.com
www.pierogi2000.com Thu-Mon 12-6

Williamsburg Art & Historical Center (WAH)

Walter Lynn Mosley, thru Apr 4; Creative Couples, thru Apr 11
35 Broadway, 11211
718.486.6012 wahcenter@earthlink.net
www.wahcenter.net Sat-Sun 12-6

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climate / gallery

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37-24 24th suite 406, 11101
718.784.2737 info@climategallery.com
www.climategallery.com Fri-Sun 12-6

Dean Project

Jacob Ouillette, Mar 4 thru May 8; At MACO, Mexico City, Apr 14 thru April 18
4543 21 St, LIC 11101
718.706.1462 info@deanproject.com
www.deanproject.com Thu-Sun 12-6; Mon by appt.

Deitch Projects

Josh Smith, "On the Water:" 47 paintings, intallation, extended thru Apr 29
4-40 44th Drive, Long Island City 11101
212.343.7300 info@deitch.com
www.deitch.com Thu-Sun 2-8

Juvenal Reis Studios

A community of international, professional and emerging artists
43-01 22nd St., 11101
718.875.2098 studios@juvenalreisstudios.com
www.juvenalreisstudios.com Mon-Fri 9-5

M55 Art

Stephanie De Manuel, Apr 1 thru Apr 18; Jeff Waits
44-02 23rd Street, ground floor, 11101
718.729.2988 info@m55art.org
www.m55art.org Wed-Sat 12-6; by appt

P.S.1 Contemporary Art Center

"Between Spaces", thru Apr 5 "1969", Work from the collection produced in '69, thru Apr 5; On-site 3: Mickalene Thomas, Feb 26 thru May 3; Marina Abramović, "Chair for Man and His Spirit", thru May 10;
22-25 Jackson Ave, LIC 11101
718.784.2084 mail@ps1.org
www.ps1.org Thu-Mon 12-6

QCC Art Gallery

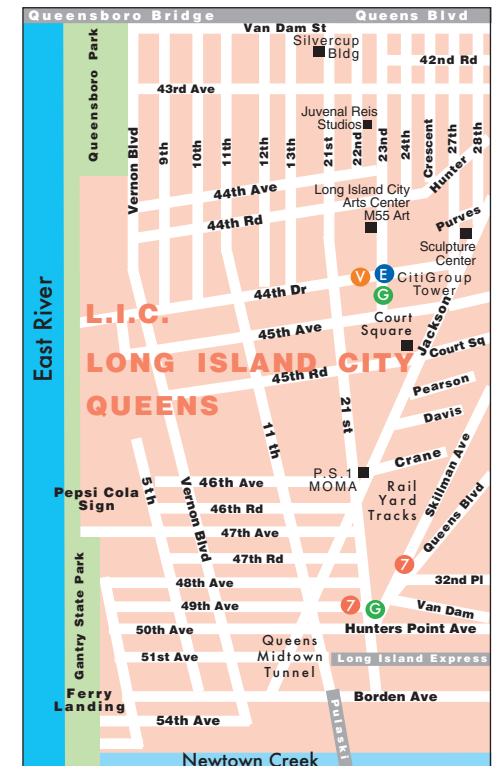
Quintana Martello: "Memoria"; Permanent Collection of African Art; Marlene Tseng Yu: "March of the Icebergs"; Judith Ziechner, tentatively thru Mar 31
222-05, 56th Ave, 11364
718.631.6396 QCCArtGallery@qcc.cuny.edu
www.qccartgallery.org Tue-Fri 10-5; Sat-Sun 12-5

Socrates Sculpture Park

Broadway Billboard: "Stephen Shore, Amarillo, Texas, July, 1972", please call for additional programming
Broadway @ Vernon Blvd, LIC 11106
718.956.1819 info@socratesculpturepark.org
www.socratesculpturepark.org

The Space L.I.C.

Group show, "Bedtime Stories, Monotone Dreams", Apr 9 thru May 2
25-17 41st Ave, LIC 11101
718.752.0331 info@licspace.org
www.licspace.org Wed & Fri 12-9; Thu & Sat 12-6





National - Chicago

Museum of Contemporary Art Chicago

"Production Site: The Artist's Studio Inside-Out", thru May 30; "Rewind: 1970s to 1990s", works from the collection, Mar 13 thru Sep 5

220 E Chicago Av, 60611
312.397.4095
www.mcachicago.org

Roy Boyd

Daniel Bodner, "New Paintings", Mar 5 thru Apr 13; Gallery Artist Exhibition, Apr 16 thru Jun 1; At Art Chicago, Apr 30 thru May 3

739 N Wells St, 60654
312.642.1606 info@royboydgallery.com
www.royboydgallery.com Tue-Sat 10-5:30

Dubhe Carreño

Joan Winter, works on paper, Mar 12 thru May 8

118 N Peoria St, 2nd Fl, 60607
312.666.3150 info@dubhecarrenogallery.com
www.dubhecarrenogallery.com Tue-Sat 10:30-5:30

Golden Age

Paul Cowan, works on paper, Mar 27 thru May 2

119 N Peoria St, 2D, 60607
+1 312 288 8535 contact@shopgoldenage.com
www.shopgoldenage.com Wed-Sun 12-6; by appt

Richard Gray

David Klamen, oil on canvas and paper, thru Apr 3; please call gallery for Apr schedule

875 N Michigan Av, Ste 2503, [John Hancock Bldg] 10014
312.642.8877 info@richardgraygallery.com
www.richardgraygallery.com Mon-Fri 10-4:30

Carl Hammer

David Sharp, painting, Apr 2 thru May 8

740 N Wells St, 60654
312.266.8512 hammergeall@aol.com
www.hammergeall.com Tue-Fri 11-6; Sa 11-5

Kasia Kay Art Projects

James Olley "In Motion", painting, Mar 26 thru May 3

215 N. Aberdeen St., Chicago IL 60607
312-944-0408 info@kasiakaygallery.com
www.kasiakaygallery.com

Richard Norton

Specializing in Impressionist and Modern paintings, drawings, and sculpture from the late nineteenth and early twentieth centuries

612 Merchandise Mart, 60654
312.644.8855 info@richardnortongallery.com
www.richardnortongallery.com Mon-Fri 9-5

Carrie Secrist

Phyllis Bramson and Judith Geichman, Mar 20 thru Apr 24

835 W Washington Blvd, 60607
312.491.0917 info@secristgallery.com
www.secristgallery.com Tue-Fri 11-6

Zg Gallery

Trine Bumiller, New Paintings, Mar 5 thru Apr 10

300 W Superior St, lower level, 60654
312.654.9900 info@zggallery.com
www.zggallery.com Tue-Sat 10-5:30



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Melanie Schiff, Hellroom, 2009. Courtesy of Kavi Gupta Gallery.

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PRIVATE PREVIEW—
FIRST FOCUS: April 29
 benefitting The Museum of Contemporary Art Chicago

The Merchandise Mart
Nextartfair.com

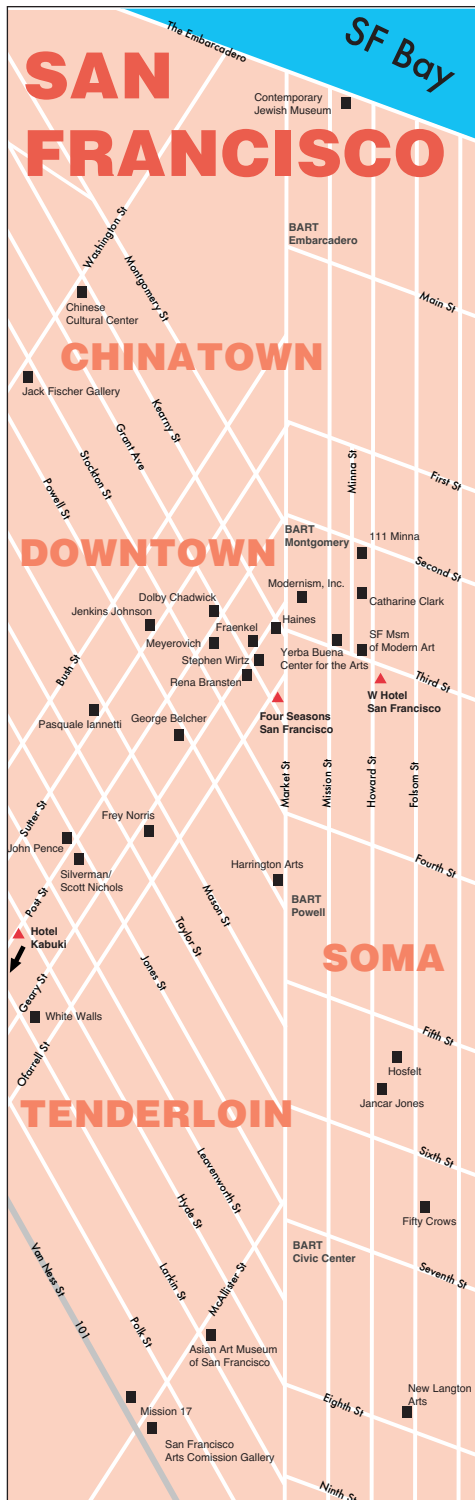
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National - San Francisco

Asian Art Museum of San Francisco

"Shanghai", Feb 12 thru Sep 10
 200 Larkin St, Civic Center, 94102
 415.581.3500 pr@asianart.org
 www.asianart.org Tue-Sun 10-5

Hackett-Freedman Modern Gallery

20th century and contemporary painting and sculpture, with a focus on postwar American and Californian works
 250 Sutter St, 94108
 415.362.7152 www.realart.com
 By Appointment Only

Haines Gallery / Haines Projects

Ai Weiwei, Apr thru May, please call for precise dates
 49 Geary St, 5th Fl, / 1661 Tennessee St, 3Q 94108
 415.397.8114 info@hainesgallery.com
 www.hainesgallery.com By appointment only

Jenkins Johnson Gallery

Francesca Sundsten, Mar 4 thru Apr 17
 464 Sutter St, 94108
 415.677.0770 sf@jenkinsjohnsongallery.com
 www.jenkinsjohnsongallery.com Tue-Fri 10-6, Sat 10-5

George Krevsky Gallery

Gordon Cook, paintings, works on paper, sculpture, thru May 1
 77 Geary St., 94108
 415.397.9748
 www.georgekrevskygallery.com Tue- Sat 11-5:30

Modernism, Inc.

Mel Ramos, Mar 4 thru Apr 24; Patty Oleon, "Transference", Mar 4 thru Apr 24
 685 Market St., 94105
 415.541.0461 info@modernisminc.com
 www.modernisminc.com Tue-Sat 10-5:30

John Pence Gallery

The Human Figure, Feb 26 thru Apr 10
 750 Post St., 94109
 415.441.1138 art@johnpence.com
 www.johnpence.com Mon-Fri 10-6, Sat 10-5

San Francisco Museum of Modern Art (SFMOMA)

"The Anniversary Show", thru Jan 16 2011; "Dispatches from the Archives", thru Jul 06; "Focus on Artists", thru May 23
 151 Third St, 94103
 415.357.4000 collections@sfmoma.org www.sfmoma.org
 Mon-Tue 11-5:45, Thu 11-8:45, Fri-Sat 11-5:45

Andrea Schwartz Gallery

Philip Butler, thru April 16
 525 2nd St, 94107
 415.495.2090 info@asgallery.com
 www.asgallery.com Mon-Fri 9-5, Sat 1-5

Yerba Buena Center for the Arts

"Renée Green: Endless Dreams and Time-Based Streams", Feb 20 thru Jun 20
 701 Mission St., 94103
 415.978.2787
 comments@YBCA.org www.ybac.org
 Thu-Fri 2-8, Sat 12-8, Sun 12-6, First Tue 12-8



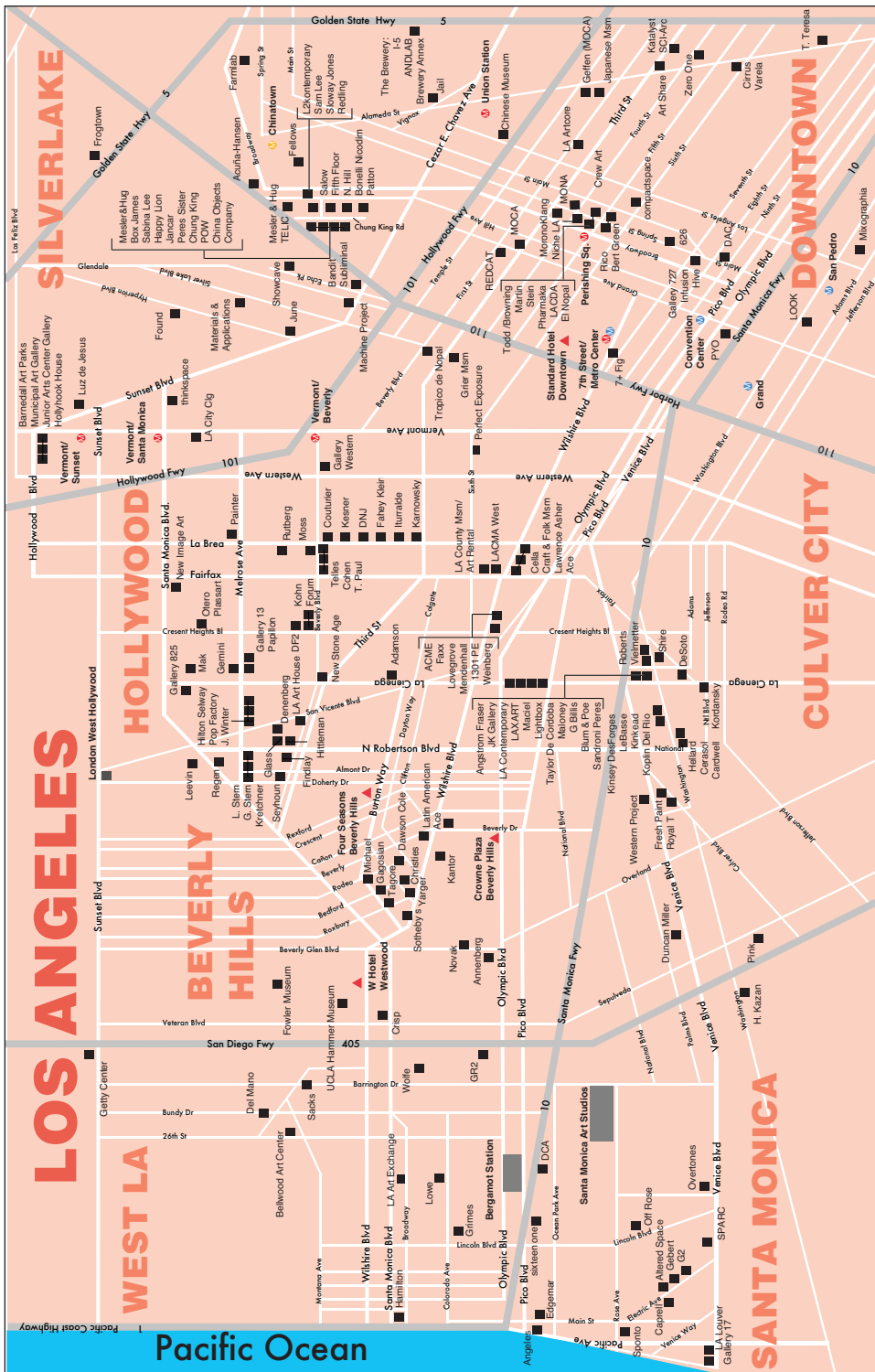
VERSION

INFRASTRUCTURE & TERRITORIES

APRIL 22-MAY 2 2010 VERSIONFEST.ORG

Version Festival is an annual convergence bringing together artists, activists, educators and cultural workers to present social actions, creative uses of new technology and compelling art practices. The ten day festival showcases emerging trends in art, technology, activism, and performance. Version 10 is facilitated and produced by the Public Media Institute and their partners, near and far.

PUBLIC MEDIA INSTITUTE



National - Los Angeles

ACE Gallery

Herb Alpert, "Black Totem Series", thru May 25 (Bev. Hills)
 9430 Wilshire Blvd / 5514 Wilshire Blvd
 Beverly Hills / Los Angeles, CA 90212 323.935.4411
 info@acegallery.net www.acegallery.net

Anderson Galleries

Barbizon, Academic, Impressionist and Post-Impressionist Paintings
 354 N. Bedford Dr, Beverly Hills CA 90210
 310.858.1644 info@andersongalleries.com
 www.andersongalleries.com

George Billis Gallery

Bonita Helmer, "The Unseen Structure", thru Apr 10; Chris Wright, Adam Normandin, Jorge Santos, painting, all Apr 17 thru May 29
 2716 S. La Cienega Blvd, Los Angeles CA 90034
 310.838.3685 info@georgebillis.com
 www.georgebillis.com

Blum & Poe Gallery

Mark Grotjahn, "Seven Faces", painting, thru Apr 3; J.B. Blunk, sculpture, Mar 12 thru May 15
 2727 S. La Cienega Blvd, Los Angeles CA 90034
 310.836.2062 info@blumandpoe.com
 www.blumandpoe.com

Carmichael Gallery

Nina Pandolfo, sculpture, installation, Mar 12 thru Apr 18
 5795 Washington Blvd, Culver City CA 90034
 323.939.0600 info@carmichaelgallery.com
 www.carmichaelgallery.com Tue-Sun 1-7

The Company

Ali Prosch, "Travelers' Suite", Mar 6 thru Apr 10
 946 Yale Street #39F, Los Angeles CA 90012
 213.221.7082 info@thecompanyart.com
 www.thecompanyart.com Thu-Sun 12-6, by appt

Chung King Project

Michael Muller, Channa Horwitz, Euan McDonald, please call for dates
 510 Bernard St, Los Angeles CA 90012
 213.625.1802 info@chungkingproject.com
 www.chungkingproject.com

Hamilton-Selway

Wholesale dealers with primary specialization in works by Warhol, Lichtenstein, Haring, Wesselmann, Lono
 8678 Melrose Ave, West Hollywood CA 90069
 310.657.1711 info@hamiltonselway.com
 www.hamiltonselway.com

Honor Fraser

David Ratcliff, thru Apr 3; Robert Lazzarini, "Guns, Knives, Brass Knuckles", Apr 10 thru May 08
 2622 S. La Cienega Blvd, Los Angeles CA 90034
 310.837.0191 info@honorfraser.com
 www.honorfraser.com

Gagosian Beverly Hills

Andreas Gursky, Mar 4 thru May 1
 456 N. Camden Dr, Beverly Hills CA 90210
 310.271.9400 info@gagosian.com
 www.gagosian.com

Gemini G.E.L.

Richard Serra, "Levels", Mar 3 thru Apr 30 (see Uptown listings)
 8365 Melrose Ave, Los Angeles CA 90069
 323.651.0513 info@geminigel.net
 www.geminigel.com

JK Gallery

Somewhere on a Desert Highway, Apr 10 thru May 8
 2632 S. La Cienega Blvd, Los Angeles CA 90034
 310.837.3330 info@jkgallery.net
 www.jkgallery.net

Merry Karnowsky

Main Gallery: "Jeff Koegel: Carbon Rainbow"; Square Gallery: "Gregory Euclide: What was still in the pause of my advance", both Apr 10 thru May 8
 170 S. La Brea Ave, Los Angeles CA 90036
 323.933.4408 info@mkgallery.com
 www.mkgallery.com

Kinkead Contemporary

Britton Tolliver, "A Search for the Sky Underneath the Dirt", Mar 27 thru May 1; Michael Dopp, paintings May 8 thru Jun 5
 6029 Washington Blvd, Culver City CA 90232
 310.838.7400 info@kinkeadcontemporary.com
 www.kinkeadcontemporary.com

Koptin Del Rio Gallery

Melissa Cooke, "You know me better than I know myself", thru Apr 10; Darlene Campbell, Bill Vuksanovich, painting Apr 17 thru Jun 29
 6031 Washington Blvd, Culver City CA 90232
 310.836.9055 info@koptindelrio.com
 www.koptindelrio.com

David Kordansky Gallery

Robert Mele, Mar 13 thru Apr 17; Amy Bessone, painting, Apr 24 thru May 29
 3143 S. La Cienega Blvd, Unit A, Los Angeles CA 90016
 323.222.1482 info@davidkordanskygallery.com
 www.davidkordanskygallery.com

LA Contemporary

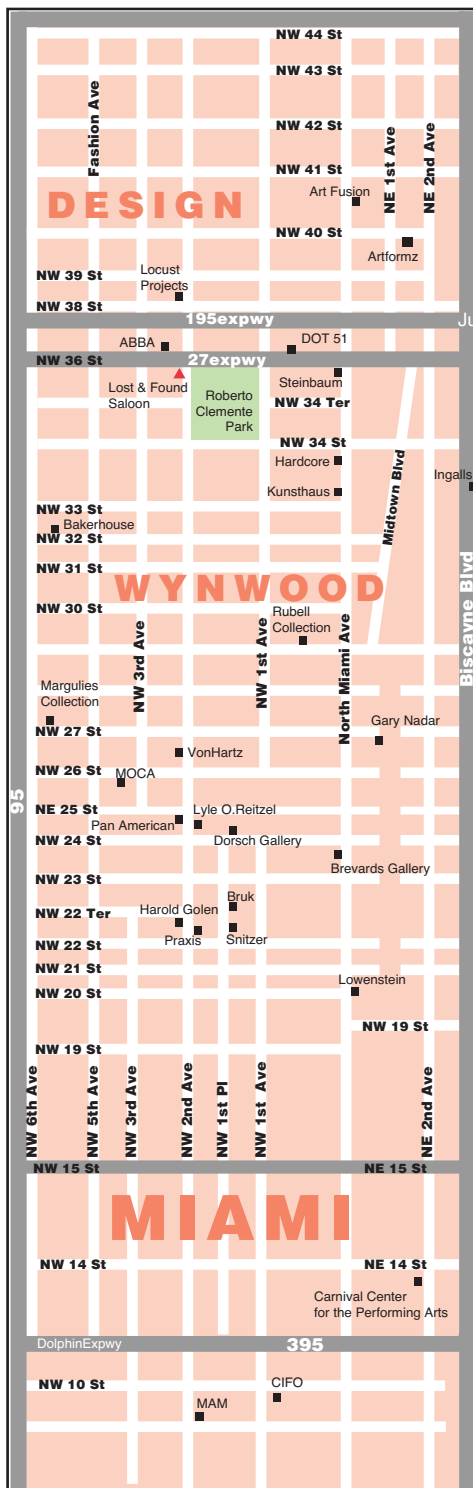
Nicholas DiLeo, "Super Syntax", thru Apr 3; Group show, Apr 10 thru May 15
 2634 S. La Cienega Blvd, Los Angeles CA 90034
 310.559.6200 info@lacontemporary.com
 www.lacontemporary.com Tue-Sat 11-5

LAXART

William Cordova, Apr 3 thru May 31
 2640 S. La Cienega, Los Angeles CA 90034
 310.559.0166 info@laxart.org
 www.laxart.org

Sam Lee Gallery

Matcha Suzuki, "Permission to Fail", Nathan Hayden, "a beam of shadow, a ray of light", both Mar 20 thru May 15; At Pacific Design Center: Nathan Hayden, "for the walking purpose", Mary O'Malley, "Supernatural", Misato Suzuki, "glimmer", all thru May 13
 990 N. Hill St, #190, Los Angeles CA 90012
 323.227.0275 info@samleegallery.com
 www.samleegallery.com



National - Miami

Brevards Gallery

"Non-Duality", sculpture, thru Apr 30
 2320 N Miami Ave, Miami, FL 33127
 305.576.5747 info@brevards.com
 www.brevards.com Tue-Sat 12-6pm

Harold Golen Gallery

Pop Surrealist Gallery in Wynwood
 2294 NW 2nd Ave, Miami, FL 33127
 305.989.3359 harold@haroldgolengallery.com
 www.haroldgolengallery.com Sat 1-5, second Sat 7-11

Dorsch Gallery

Elisabeth Condon, Martin Murphy, thru Apr 3; Mette Tommerup, "11 Glimpses", painting, Apr 9 thru May 1; Magnus Sigurdson, "Terrific/Fabulous", Apr 9 thru May 1
 151 NW 24 Street, 33127
 305.576.1278 info@dorschgallery.com
 www.dorschgallery.com Tue-Sat 11-6

ABBA Fine Art

Pip Brandt, "Recent Works", Mar 13 thru Apr 8
 233 NW 36th Street, 33127
 305.576.4278 info@abbafineart.com
 www.abbafineart.com Tue-Fri 12-5, Sat by appt

Margulies Collection at the WAREHOUSE

An extensive collection of contemporary and vintage photography, video, sculpture and installation from the holdings of the prominent collector Martin Z. Margulies
 591 NW 27th Street, 33127
 305.576.1051 info@margulieswarehouse.com
 www.margulieswarehouse.com

Bass Museum

"Where do we go from Here? Selections from La Colección Jumex", thru Mar 14; Tracy Moffatt, thru May 2
 2121 Park Ave, Miami Beach, 33139
 305.673.7530 info@bassmuseum.org
 www.bassmuseum.org

Hardcore Art

Please call gallery for schedule
 3326 N Miami Ave, 33127
 305.576.1645 info@hardcoreartmiami.com
 www.hardcoreartmiami.com

Diana Lowenstein

Ivelisse Jimenez, thru Apr 3; Daniel Gonzalez, "Pimp Art History", thru Apr 3; Michael Flomen, photography, Apr 10 thru Apr 30; Sterz, installation, Apr 10 thru Apr 30
 2043 N Miami Ave, 33127
 305.576.1804 info@dlfinearts.com
 www.dlfinearts.com Tue-Sat 10:30-6

Lyle O. Reitzel

Gustavo Peña, please call gallery for precise Apr dates
 2441 NW 2nd Ave, 33127
 305.573.1333 info@lyleoreitzel.com
 www.lyleoreitzel.com Wed-Fri 10-6, Sat 12-6

Bernice Steinbaum

Willie Birch, thru April 2nd; Luis Gonzalez Palma, "Guarded", experimental photography, Apr 10 thru May 1
 3550 N Miami Ave, 33127
 305.573.2700 info@bernicesteinbaumgallery.com
 www.bernicesteinbaumgallery.com Tue-Sat 10-6

Miami's Premiere
 Pop Surrealist Gallery
 2294 North West 2nd Avenue
 (Wynwood Art District)
 haroldgolengallery.com

305-989-3359

Brevards

2320 North Miami Ave
 Miami FL 33127

305.576.5747
 Brevards.com



International - Shanghai

Contrasts Gallery

Yi Zhou: "The Ear", video, thru Apr 30
 181 Middle Jingxi Rd, Shanghai 20002
 +86.21.6323.1989
www.contrastsgallery.com

MOCA Shanghai

Please call for schedule
 People's Park, 231 Nanjing West Road, Shanghai 200003
 +86.21.6321.9900 info@shanghaiartgallery.com
www.mocashanghai.org Mon-Sun 10-6; Wed 10-10

1918 ArtSPACE Shanghai

Please call gallery for schedule
 No.78 Changping Rd, Jing'An District, Shanghai 200041
 +86.21.5228.6776 info@1918artspace.com
www.1918artspace.com
 No.78 Changping Rd, Jing'An District

Elisabeth de Brabant

Xiao Hui Wang, "Anniversary Solo", thru Apr 28
 No. 299 Fuxing West Road near Huashan Road, 200031
 +86-021-6466-7428 www.elisabethdebrabant.com
 Tue-Fri 10-6:30; Sat, Sun 1:30 - 6:30 PM

M97 Gallery

Please contact gallery for current programming
 No. 97 Moganshan Rd. 2nd floor, 200060
 +86-021-6266-1597 info@gallery97.com
www.m97gallery.com

ifa gallery

Please contact gallery for current programming
 621 Change Road, (near Wuding Road), 200040
 +862162560835 contact@ifa-gallery.com
www.ifa-gallery.com Tue-Sun 10-7; by appointment

International - Beijing

Pekin Fine Arts

Wang Qingsong, "Solo Exhibit: Three Video Projects", thru Apr
 No. 241 Cao Chang Di Village, Cui Ge Zhuang, Chaoyang
 District, Beijing 100105
 +8610.5127.3220
www.pekinfinearts.com Wed-Sun 10-6

Chambers Fine Art- Beijing

Yuan Yuan & Ye Nan, Mar 6 thru Apr 11; photogtary with "3
 Shadows," , works from the photography group active during the
 90's in Beijing's East Village district, Apr 17 thru May 29
 Red No. 1-D, Cao Chang Di Village,
 Chaoyang District, Beijing 100015
 +8610.5127.3298 bj@chambersfineart.com
www.chambersfineart.com Tue-Sun 10-6

Red Gate Gallery

"Head On", curated by Brian Wallace, thru Mar 28
 Levels 1 & 4, Dongbianmen Watchtower
 Chongwenmen, Beijing 100600
 +8610.6525.1005
www.redgategallery.com Sun-Sat 10-5

Auctions

Christie's

20 Rockefeller Plaza, 5th fl, New York, NY 10020
 T 212.636.2000 F 212.636.4928
www.christies.com

Doyle New York

175 E 87, New York, NY 10128
 T 212.427.2730 F 212.369.0892
www.doylenewyork.com

Phillips de Pury & Co.

450 W 15, New York, NY 10011
 T 212.940.1200 www.phillipsdeputy.com

Sotheby's

1334 York Ave, New York, NY 10021
 T 212.606.2000 F 212.606.7833
www.sothebys.com

Leslie Hindman Auctioneers

1338 West Lake St, Chicago, IL 60607
 T 312.280.1212
www.lesliehindman.com

Bonhams & Butterfields San Francisco

220 San Bruno Ave, San Francisco, CA 94103
 T 415 861 7500 F 415 861 8951
www.bonhams.com



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 interested in discovering
 great art in New York."

Ken Johnson
The New York Times



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Openings

April 1	Thursday	April 10	Saturday
Soho Deitch Projects Jules De Balincourt 6-9		Miami Diana Lowenstein Michael Flomen, Sterz 7:30-10 Bernice Steinbaum Luis Gonzalez Palma 7-10	
Chelsea Betty Cunningham Norbert Prangenberg 6-8 Chambers Fine Art Guo Hongwai 6-8 Metro Picture André Butzer 6-8		April 15	Thursday
Uptown Knuedler & Co. Gendron Jensen 5:30-7:30		Chelsea Stendhal Group Show 6-9	
April 2	Friday	April 16	Friday
Chelsea Cheim & Read Donald Baechler 6-8		Chicago Roy Boyd Group Show 5-8 Carl Hammer David Sharp 5:30-8	
Brooklyn The Boiler Dawn Clements 7-10		Brooklyn Art 101 Group Show 7-9 Causery Contemporary Chuck Kelton, Shelton Walsmith 6-9	
April 3	Saturday	April 17	Saturday
Los Angeles LAXART Group Show 6-8		Chelsea Andrew Edlin Brent Green 6-8	
April 6	Tuesday	Los Angeles George Billis Jorge Santos, Adam Normandin, Chris Wright 5-8 Koplin Del Rio Darlene Campbell, Bill Vuksanovich 6-8	
Soho Soho Photo Group Show 6-8		Beijing Chambers Fine Art Group Show 6-8	
Midtown Jadite Galleries Ull Hamers, Maurice Hutchinson, Jeff Curry 6-8 Jadite Galleries Maria Gorton, John Gruber 6-8		April 21	Wednesday
April 7	Wednesday	Village / LES Lehmann Maupin Lee Bul 6-8	
Uptown LTMH Group Show 6-8		Midtown New Art Center Group Show, "Footprints" 6-8	
April 8	Thursday	April 22	Thursday
Chelsea Flowers Mona Kuhn 6-8 Anton Kern Wilhelm Sasna 6-8 Stricoff Fine Art Paul Beliveau 6-8 Mike Weiss Elisa Johns 6-8		Soho Drawing Center Dorothea Tanning 6-8 Drawing Center Leon Golub 6-8	
Midtown Jadite Galleries (47th St) Judy Tummino 6-8		Chelsea Von Lintel Stephen Ellis 6-8 Agora Group Show, "Altered States of Reality" 6-8 Agora Group Show, "Paris here we "Art" 6-8	
April 9	Friday	April 23	Friday
Brooklyn Kentler Int'l Drawing Space "100 Works on Paper Benefit" 6-8		Brooklyn Pierogi Ryan Mrozowski 6-9	
LIC / Queens Fardom Gallery "Bedtime Stories, Montone Dreams" 6-9		April 24	Saturday
Miami Dorsch Gallery Mette Tommerup 7-10		Los Angeles David Koransky Amy Bessone 6-9	
April 10	Saturday	April 29	Thursday
Soho OK Harris Group Show 3-5		Chelsea Blue Mountain Helene Manzo 5-8 Lehmann Maupin Shirazeh Houshiary 6-8	
Midtown Bill Hodges Frank Stuart 4-6		April 30	Friday
LIC / Queens climate / gallery Never Think Small! II 6-9		Midtown Fountain Gallery Sum of Its Parts 6-8	
Los Angeles Honor Fraser Robert Iazzarini 6-8 JK Gallery Somewhere on a Desert Highway 6-8 Merry Karnowsky Jeff Koegel, Gregory Euclide 8-11 LA Contemporary Group Show 6-8			

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